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NO. 3

SUPERMAN

BATMAN

WONDER WOMAN

FLASH

BLACK CANARY

INDEX

The DC Comics Index to the Justice League of America

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Justice League of America #57
November 1967

Cover Credits

Artists: **Carmine Infantino** (penciler) and **Murphy Anderson** (inker; Signed)
Letterer: **Ira Schnapp**

STORY

"Man, Thy Name is — Brother" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Gardner Fox**
Penciler: **Mike Sekowsky**
Inker: **Sid Greene**
Letterer: **Gaspar Saladino**

Feature Characters

Superman, Batman, Flash, Wonder Woman, Green Arrow, Atom, and **Hawkman**

Supporting Character

Snapper Carr (last seen in issue #53; appears next in issue #59)

Villains

A gang of bank robbers (first and only appearance to date)
A gang of train robbers (first and only appearance to date)

Other Characters

Joel Harper (first and only appearance to date; a black youth)
Mr. Nostrand (first and only appearance to date; a clothing store manager and Joel Harper's employer)
The proprietor of an exclusive men's fashion shop (first and only appearance to date)
Jerry Nimo (first and only appearance to date; an Apache youth)
A railroad engineer and **a conductor** (first and only appearance to date)
Harvey Young (a philanthropist) and **Joe Imloff** (Young's friend; first and only appearance of both to date)
The Uttars and **the Basas** (first and only appearance to date; two East Indian tribes)

Comments

Atom, Batman, Superman, and Wonder Woman appear only briefly in this story.

Aquaman, Green Lantern, and J'onn J'onzz do not appear in this story.

The Justice League is a captive audience to the second race between Superman and the Flash in *The Flash* #175 following this story.

Synopsis

When Snapper Carr writes a term paper on Brotherhood Week, three JLA members volunteer to investigate bigotry-related news items for him. Flash aids a young black boy in search of acceptance for his talents, and in turn is helped against a gang of robbers. Green Arrow teams up with an Indian youth to clear the youngster's name after he is accused of involvement in a mall holdup. Snapper accompanies Hawkman to India to help a famous philanthropist settle differences between two warring tribes.

Justice League of America #58
November–December 1967

Cover Credits

Artists: **Carmine Infantino** (penciler) and **Sid Greene** (inker)
Letterer: **Ira Schnapp**

FIRST REPRINTED STORY

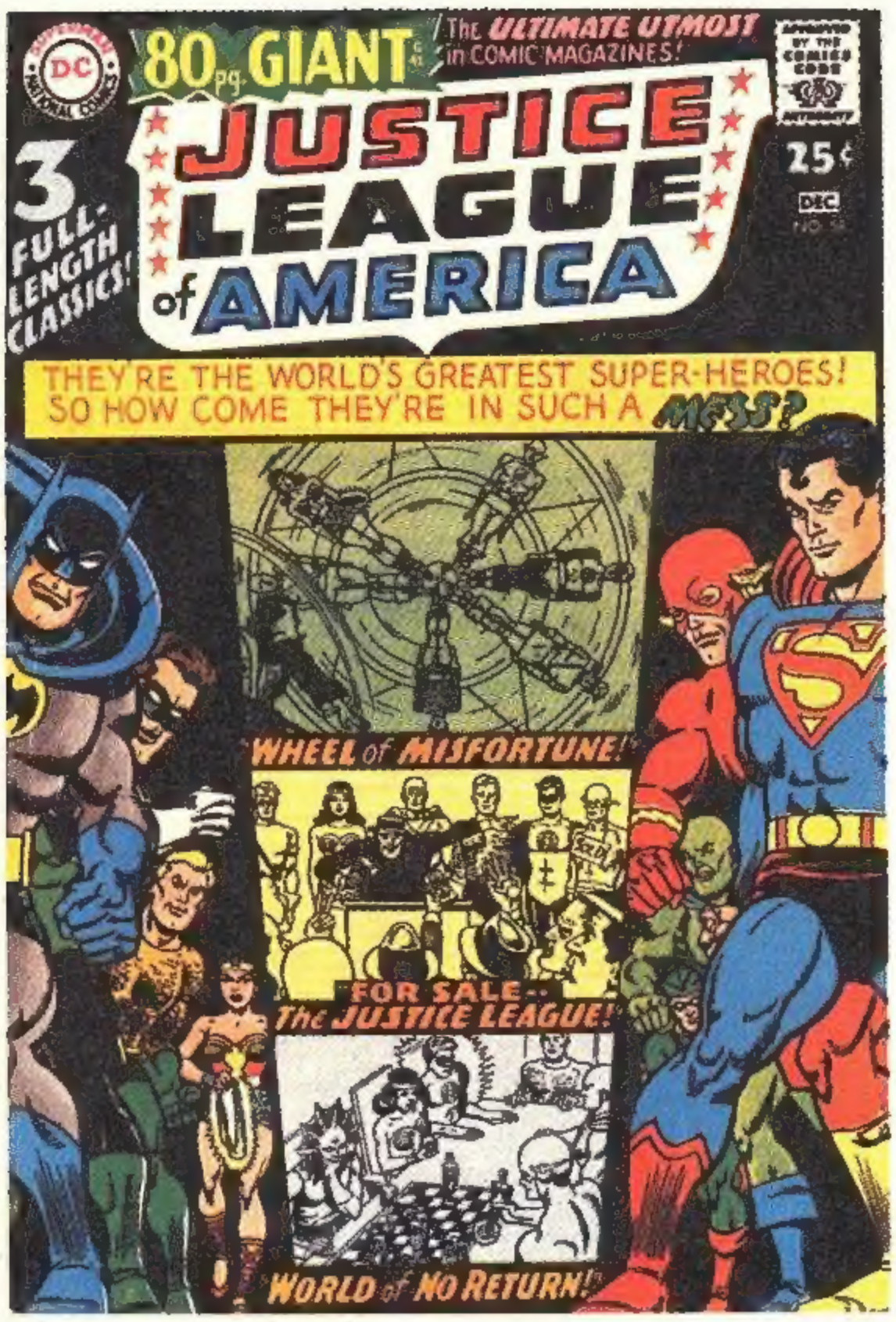
"The World of No Return" (from issue #1)

SECOND REPRINTED STORY

"The Wheel of Misfortune" (from issue #6)

Comment

Pages 2–7 are omitted from the original story. Page 8, panel 1 and page 9, panels 5 and 6 are relettered, and page 10, panel 2 is redrawn and relettered by Joe Letterese.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WHEEL of MISFORTUNE!
FOR SALE-- The JUSTICE LEAGUE!
WORLD of NO RETURN!

THIRD REPRINTED STORY

"For Sale – the Justice League" (from issue #8)

Comment

This issue is also numbered as *80 Page Giant* #41 and is edited by Julius Schwartz.

Justice League of America #59
December 1967

Cover Credits

Artists: **Mike Sekowsky** (penciler) and **Sid Greene** (inker) and **Wayne Boring** (inker; Superman's face only)
Letterer: **Joe Letterese**

STORY

"The Justice Leaguers' Impossible Adventure" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Gardner Fox**
Penciler: **Mike Sekowsky**
Inker: **Sid Greene**
Letterer: **Ira Schnapp**

Feature Characters

Superman, Batman, Flash (origin retold), **Wonder Woman** (origin retold), **Aquaman, J'onn J'onzz, Green Lantern, Green Arrow, Atom,** and **Hawkman**

Supporting Character

Snapper Carr (last seen in issue #57; appears next in issue #61)

Villains

The Contras (first and only appearance to date; inhabitants of the Contra-World and enemies of the Impossibles)

Other Characters

The Impossibles (first and only appearance to date; rulers of planet Marithania)

Cameo Appearance

Aphrodite (in flashback to Wonder Woman's origin)

Comments

Atom, Batman, Green Arrow, Green Lantern, and Hawkman appear only briefly in this story.

Green Lantern mentions an unrecorded adventure of his involving the Golden Gurus of Golistan in this story.

Wonder Woman appears to lose her super-powers temporarily in this story through a psychological inhibition caused by her fellow members losing their powers. It is

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DEC.
THIS IS THE IMPOSSIBLE VILLAIN!
THIS IS THE IMPOSSIBLE THING HE HAS DONE TO EARTH'S GREATEST SUPER HEROES!
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probable that a similar psychological effect caused her temporary loss of powers in issue #2.

Synopsis

Five Justice League members are teleported to the planet Marithania by its rulers, the Impossibles, to have their super-powers taken away on the grounds that, whereas their fellow members have earned theirs, these members came by their abilities by mere chance. (Superman, Aquaman, and the Martian Manhunter gained their powers by accident of birth, Flash received his super-speed through an accident, and Wonder Woman's abilities were a gift of the goddess Aphrodite.)

When the Impossibles' enemies, the Contras, attack, the powerless heroes are forced into battle, and actually benefit from their loss, because their various weaknesses have also disappeared. In a second encounter with the Contras, the JLA members regain their powers through a series of accidents, and this time the Impossibles allow them to retain their abilities.

Justice League of America #60
February 1968

Cover Credits

Artist: Murphy Anderson
Letterer: Gaspar Saladino

STORY

"Winged Warriors of the Immortal Queen" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Gardner Fox
Penciler: Mike Sekowsky
Inker: Sid Greene
Letterer: Ira Schnapp

Feature Characters

Superman, Batman, Flash, Wonder Woman, Aquaman, J'onn J'onzz, Green Lantern, Green Arrow, Atom, and Hawkman

Guest Star

Batgirl (last seen in *Batman* #197; appears next in *Detective Comics* #371)

Villains

Zazzala the Queen Bee (last seen in issue #23; appears next in *Action Comics* #443)

Agents of Vulture (no appearance; behind the scenes only; in between the J'onn J'onzz stories in *House of Mystery* #172 and 173)

The Trumpeteer Gang (first and only appearance to date; captured by the Atom behind the scenes in this story)

Guest Appearances

Hawkgirl (in between *Hawkman* #23 and 24)
Steve Trevor (in between *Wonder Woman* #174 and 175)

Other Characters

Thag (first and only appearance to date; Aquaman's dolphin ally)

Inhabitants of planet Gram (first and only appearance to date)

Plant-beings of planet Peremunda (first and only appearance to date)

Comments

The Justice League members learn the Atom's secret identity in this story.

Aquaman, Hawkman, J'onn J'onzz, and Wonder Woman appear only briefly in this story.

This story takes place on New Year's Eve.

Synopsis

Zazzala the Queen Bee again attempts to press the Justice League into her service, but only succeeds in paralyzing J'onn J'onzz, Hawkman, Aquaman, and Wonder Woman. Succeeding in gaining control of the Atom, she reasons that she must reduce the other heroes in size in order to overpower their wills. She then changes Flash, Green Arrow, Green Lantern, Superman, and Batman into tiny winged thralls.

Having managed to open the vials of immortality elixir (attained in issue #23), Zazzala has gained immortality, but finds herself gradually becoming paralyzed as a side-effect. She therefore intends to send the League after the components of an antidote to the original serum.

When Batgirl, who has followed Batman, invades her headquarters, Zazzala changes her into another thrall. Green Lantern and Atom procure a special urn from the

planet Gram, Superman and Flash acquire a heat-globe from the planet Ishthan, and Batman, Batgirl, and Green Arrow bring back a liquid from Peremunda.

After taking her antidote, the Queen Bee intends to keep the heroes as her slaves, but Atom escapes by changing back to Ray Palmer and turning her control rod against her. He then uses the device to restore Batgirl and his fellow members to normalcy.

REPRINTED STORY

"The Seeing-Eye Humans"
(from *Strange Adventures* #38)

Comment

This is a Captain Comet story, not a Justice League story.

Justice League of America #61
March 1968

Cover Credits

Artists: Mike Sekowsky (penciler) and George Roussos (inker)
Letterer: Ira Schnapp

STORY

"Operation: Jail the Justice League" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Gardner Fox
Penciler: Mike Sekowsky
Inker: Sid Greene
Letterer: Ira Schnapp

Feature Characters

Superman, Batman, Flash, Wonder Woman, Aquaman, J'onn J'onzz, Green Lantern, Green Arrow, Atom, and **Hawkman**

Supporting Character

Snapper Carr (last seen in issue #59; appears next in issue #63)

Villains

Dr. Destiny (last seen in issue #34; appears next in issue #154)

Penguin (in between *Batman* #200 and 201)

Dr. Light (last seen in *The Flash* #171; appears next in issue #65)

Lex Luthor (in between *Action Comics* #354 and 363)

Tattooed Man (last seen in issue #28; appears next in issue #69)

Cutlass Charlie (first and only appearance to date; an enemy of Aquaman)

Captain Boomerang (last seen in *The Flash* #174; appears next in the first story in *The Flash* #209)

Mr. I.Q. (last seen in *Hawkman* #7; appears next in *DC Comics Presents* #4)

Jason Woodrue (last seen in *The Atom* #24; appears next in the Green Lantern story in *The Flash* #245)

Comments

Superman is the chairman of the JLA meeting in this story.

The Justice League members learn Green Arrow's secret identity in this story.

Synopsis

Green Arrow discovers that Dr. Destiny is again impersonating a member of the Justice League (as in issue #5), and pretends to quit the team in order to flush out the impostor. In independent efforts to discover the reason for Green Arrow's resignation, the other members (except Wonder Woman) disguise themselves as the archer. Each then encounters an arch-enemy, who defeats the hero, then changes appearances with him, so that the villains go free, while the police imprison the defeated heroes.

Actually, each of the villains is Dr. Destiny in a materioptikon-induced disguise. The real Green Arrow learns Destiny's plot, and is present as Oliver Queen to foil the villain's attack on the Atom. He then changes the JLA members back to their usual appearances, and has them released from jail.

Meeting at the Secret Sanctuary, the heroes are attacked by the villains who Destiny had impersonated: the Penguin, Dr. Light, Lex Luthor, the Tattooed Man, Cutlass Charlie, Captain Boomerang, Mr. I.Q., and Jason Woodrue. After a wild battle, the villains are defeated, and the identity of the member who had been impersonated is revealed—the Atom. Hawkman uncovers this when he realizes that the Atom had been the first to arrive at the meeting at which Green Arrow resigned—but Atom can never arrive first, since he travels through the telephone lines, and someone must be present to lift the receiver and admit him.

Justice League of America #62
May 1968

Cover Credits

Artists: Mike Sekowsky (penciler) and George Roussos (inker)
Letterer: Ira Schnapp

STORY

"Panic from a Blackmail Box" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Gardner Fox
Penciler: Mike Sekowsky
Inker: George Roussos
Letterer: Ira Schnapp

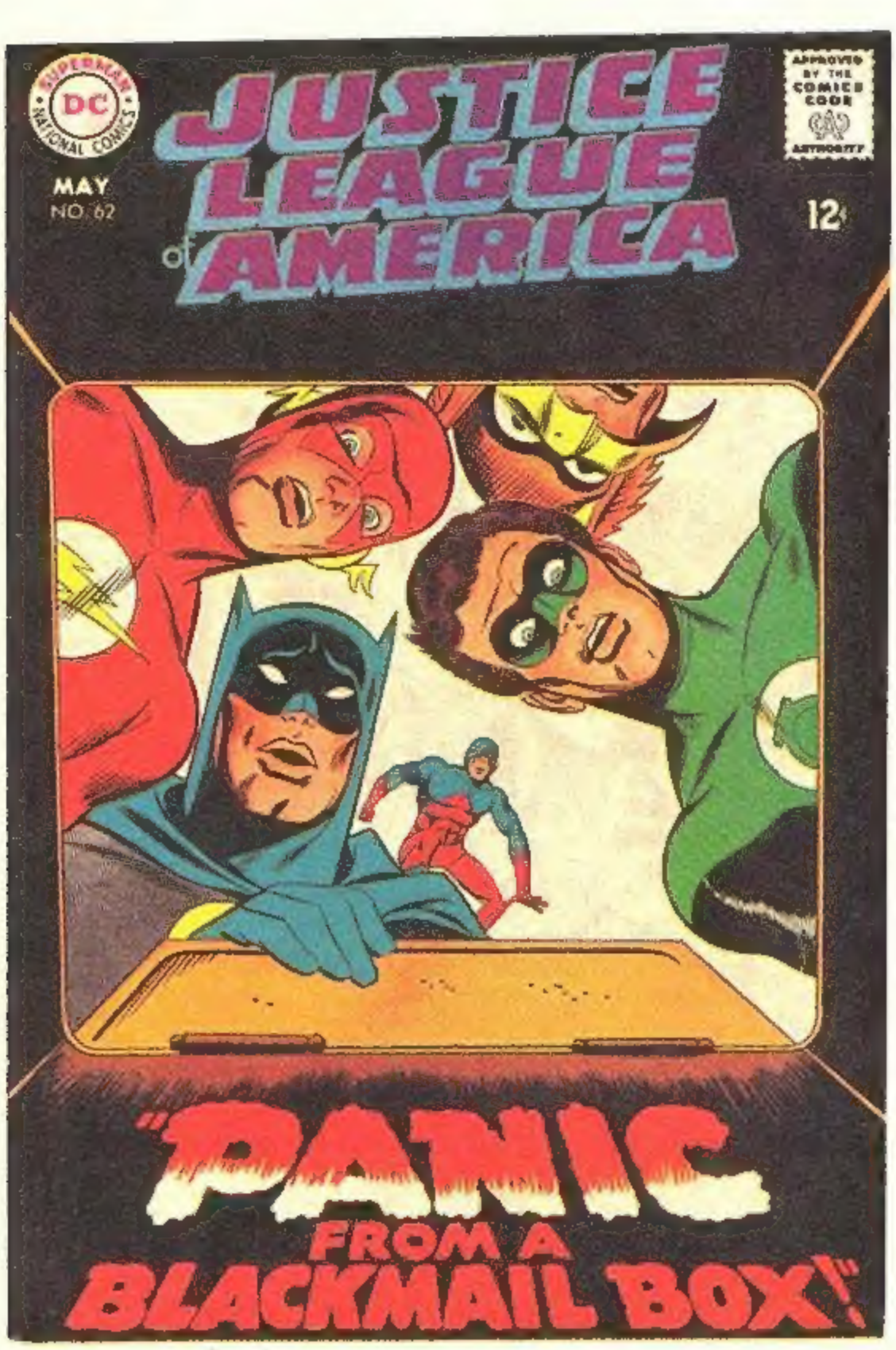
Feature Characters

Batman, Flash, Green Lantern, Atom, and Hawkman

Villains

Leo Locke (a gangster) and **the Pyrotekniks** (his gang; first and only appearance of all to date)

Bullets Jameson and **the Bulleteers** (first and only appearance of all to date; Locke's gangster rivals)



Guest Appearance

Iris Allen (in between *The Flash* #179 and 180)

Other Characters

Harold Loomis (first and only appearance to date; an industrial engineer and businessman; revealed as Leo Locke's son in this story)

Homer Gridley (first and only appearance to date; an archeologist and museum director)

Marley Thorne (first and only appearance to date; editor of the *Lakeside City Tribune* and Barry Allen's brother-in-law) and **his reporters** (first and only appearance to date)

An unnamed investigative reporter (first appearance; dies in flashback in this story)

Comment

Aquaman, Green Arrow, J'onn J'onzz, Superman, and Wonder Woman do not appear in this story.

Synopsis

In 1945, an investigative reporter drowned in Lake Michamaw. Lost with him was a box of incriminating evidence he had compiled. Now the box is found, and industrial engineer Harold Loomis is revealed to be the son of gangster Leo Locke, while archeologist Homer Gridley is exposed as a former fraud. The two unite to find and take revenge upon whoever found the evidence against them and turned it over to the newspapers.

Flash is drawn into the case by his brother-in-law, the editor of the paper that first published the information, and he in turn involves the Justice League. While investigating, the members become involved in a gang war between the Pyrotekniks, criminals using special "fireworks" weapons, and the Bulleteers, their rivals.

They capture the first gang, and discover the leader to be Leo Locke, who found the box of evidence, and exposed his own son as part of a plot to trap his rivals. Now that he is in jail, he will not be able to protect Loomis as planned, so he begs the JLA to do so for him. Finding Loomis and Gridley and taking them to a safe place, the super-heroes invade the Bulleteers' headquarters, and after evading a series of traps, capture the gang.

Justice League of America #63
June 1968

Cover Credits

Artists: Mike Sekowsky (penciler) and George Roussos (inker)
Letterer: Gaspar Saladino

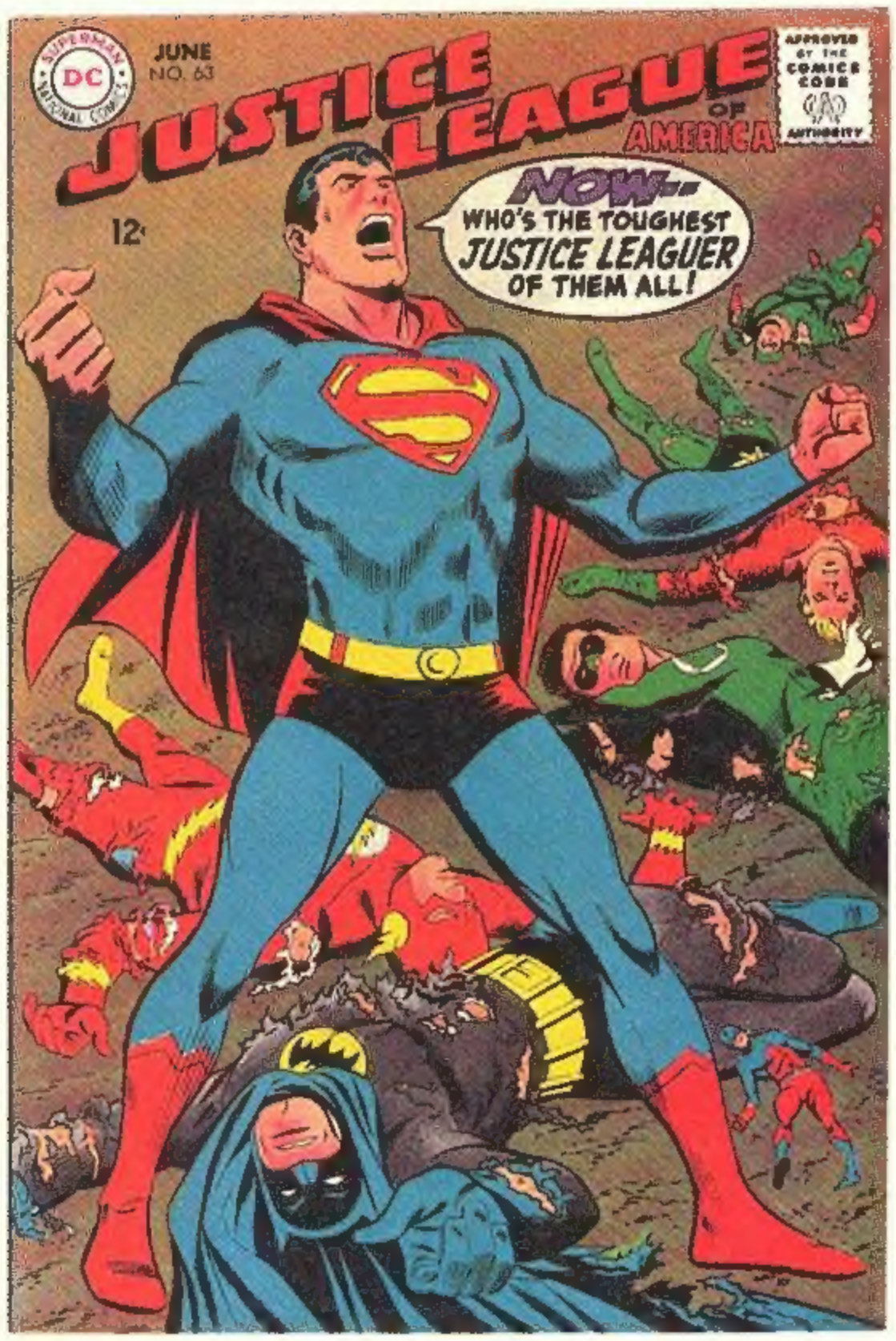
STORY

"Time Signs a Death-Warrant for the Justice League" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Gardner Fox
Penciler: Mike Sekowsky
Inker: George Roussos
Letterer: unknown

The Official Justice League of America Index



Synopsis

In a gambit set in motion during his initial encounter with the Justice League (in issue #41), the Key gives the super-heroes an irresistible command not to leave their headquarters for one hour, and at the end of that time to kill each other. They find themselves unable to leave the Secret Sanctuary, until Superman finds a way out, by time-traveling three years into the past, thus catapulting his past self into the future to take his place. The Superman-of-three-years-past is unaffected by the Key's command, and so is able to extricate his fellow members from their predicament by overpowering them all and forcing them out of the meeting room.

The entire team then battles the Key and his men, but as the one-hour deadline draws near, Superman is again forced to battle and defeat the other members, knocking them unconscious before they can carry out the Key's deadly orders and kill each other. He then forces the Key to countermand his deadly order.

Later, the members determine which of them was to have killed which: Snapper Carr was to have been Superman's executioner, using concealed Kryptonite, while the returned Superman-of-the-present reveals that his victim was to have been Batman. In the near past, he avoided the kill-command by having Green Lantern and Wonder Woman join forces to subdue him until the danger had passed. This entire adventure is seen through the eyes of time-traveling tourists from the future.

Justice League of America #64
August 1968

Feature Characters

Superman, Batman, Flash, Wonder Woman, Aquaman, Green Lantern, Green Arrow, Atom, and Hawkman

Supporting Character

Snapper Carr (last seen in issue #61; appears next in issue #65)

Villains

The Key (last seen in issue #41; appears next in issue #110)

The Key-Men (last seen in issue #41; no further appearances to date for all but one Key-Man, who appears next in issue #110)

Other Characters

A group of time-traveling tourists from the future and their guide (first and only appearance of all to date)

Comments

Green Lantern is the chairman of the JLA meeting in this story.

J'onn J'onzz does not appear in this story.

Following this story, the Justice League encounters Dr. Anomaly, as revealed in issue #240, then comes to the aid of Superman in *Action Comics* #365 and 366.

The cover logo appears smaller than usual on this issue only.

Cover Credits

Artists: **Dick Dillin** (penciler) and **Jack Abel** (inker); **Neal Adams** (penciler; Superman's vignette only), and **Sheldon Moldoff** (penciler) and **Joe Giella** (inker; Batman vignette only)
Letterer: **Gaspar Saladino**

STORY

"The Stormy Return of the Red Tornado" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Gardner Fox**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **Milton Snapinn**

Feature Characters

The Justice League members do not appear in this story, except in cameo flashback.

Guest Stars

Black Canary (last seen in issue #47)
Dr. Fate (last seen in *The Flash* #170)
The Flash of Earth-2 (last seen in *The Flash* #173)
Hourman (last seen in issue #56)
Starman (last seen in *The Brave and the Bold* #62; teamed with the above four heroes as the Justice Society of America)
The Red Tornado (II; first appearance; an android

super-hero created by T. O. Morrow; hereinafter called Red Tornado; uses the alias John Smith beginning in issue #106; revealed as being inhabited by the essence of the Tornado Champion in issue #193; not to be confused with the original Red Tornado; origin revealed; joins the Justice Society)

Villains

T. O. Morrow (last seen in *The Flash* #143)

Faceless android criminals (created by T. O. Morrow; first appearance)

Guest Appearances

The Atom of Earth-2 (last seen in *The Atom* #36)

Sandman (last seen in issue #47)

Green Lantern of Earth-2 (last seen in *Green Lantern* (second series) #61)

Dr. Mid-nite (last seen in *The Flash* #170)

Mr. Terrific and **Hawkman of Earth-2** (both last seen in issue #56; the above six heroes appear briefly as additional members of the Justice Society of America)

Other Character

The Tornado Champion (last seen in issue #17; no appearance; behind the scenes inhabiting Red Tornado at the moment of his creation; his appearance is implicit in all future appearances of the Red Tornado; appears next, as a separate entity, in issue #193)

Cameo Appearances

The Red Tornado I (Mathilda "Ma" Hunkel; as an image)

Flash and **Green Lantern** (in flashback to *The Flash* #143)

Comments

The Justice League members do not appear in this story, which features the Justice Society members.

The Justice Society of America was last seen in issue #56.

The story continues in the next issue.

Synopsis

A meeting of the Justice Society is interrupted by the appearance of a faceless super-hero with whirlwind powers calling himself the Red Tornado, who claims to be a former JSA member. Presented with evidence that the true Red Tornado was a housewife named Ma Hunkle, the intruder begins to doubt his own identity, but is determined to prove himself as a super-hero.

He accompanies Flash, Hourman, Dr. Fate, Black Canary, and Starman to the scene of a museum robbery being staged by criminals who, like himself, have no facial features, but only succeeds in ensuring his fellow heroes' defeat, and the apparent deaths of all but Dr. Fate. Frantic to redeem himself, he tracks down the mastermind behind the robbery—T. O. Morrow, a scientific villain who once fought Green Lantern and Flash of Earth-2 (as seen in *The Flash* #143).

Overcoming Red Tornado, Morrow is forced to revive him when his computer-forecaster informs him that his next crime will succeed only if the android is present to try to prevent it. The newest JSA member seems to prove the computer wrong, when he defeats Morrow and his minions, but when Dr. Fate and the remaining Society members come on the scene, Red Tornado's accidental triggering of a ray device causes an explosion that overcomes the whole team.

Justice League of America #65
September 1968

Cover Credits

Artists: **Dick Dillin** (penciler) and **Joe Giella** (inker)
Letterer: **Gaspar Saladino**

STORY

"T. O. Morrow Kills the Justice League—Today"
(23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Gardner Fox**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **Milton Snapinn**

Feature Characters

Superman, Batman, Flash, Wonder Woman, Aquaman, Green Lantern, Green Arrow, Atom, and **Hawkman**

Guest Star

The Red Tornado (appears next in issue #72)

Supporting Character

Snapper Carr (last seen in issue #63)

Villains

T. O. Morrow (appears next in issue #106)

Faceless android criminals (from previous issue; no further appearances to date)

Duplicates of Steve Trevor, Jean Loring, Hawkgirl, Midge, and Mera (created by T. O. Morrow; first and only appearance of all to date)

A griffin, a dragon, and a man-monster (first and only appearance to date; creations of T. O. Morrow)

Amazo (last seen in issue #27; appears next in issue #112)

Starro (last seen in *The Brave and the Bold* #28; appears next in *Adventure Comics* #451)

Dr. Light (last seen in issue #61; next chronological appearance in issue #122)

Super-Duper (last seen in issue #31; no further appearances to date)

Crystal Creature (last seen in issue #9; appears next in issue #200)

Guest Appearances

Hawkgirl (last seen in *Hawkman* #27; appears next in *The Atom and Hawkman* #39)

Jean Loring (last seen in *The Atom* #38; appears next in *The Atom and Hawkman* #40)

Midge (last seen in issue #26; no further appearances to date)

Mera (in between *Aquaman* #39 and 40)

Steve Trevor (in between *Wonder Woman* #178 and 179)

Hourman (appears next in the second story in *The Spectre* #7)

Dr. Fate, Starman, Black Canary, Dr. Mid-Nite, and Green Lantern of Earth-2 (all appear next in issue #73)

Atom of Earth-2, Sandman, Mr. Terrific, Flash of Earth-2, and Hawkman of Earth-2 (all appear next in issue #82; appear with the above six characters as the Justice Society of America)

Comments

The Atom is the chairman of the JLA meeting in this story.

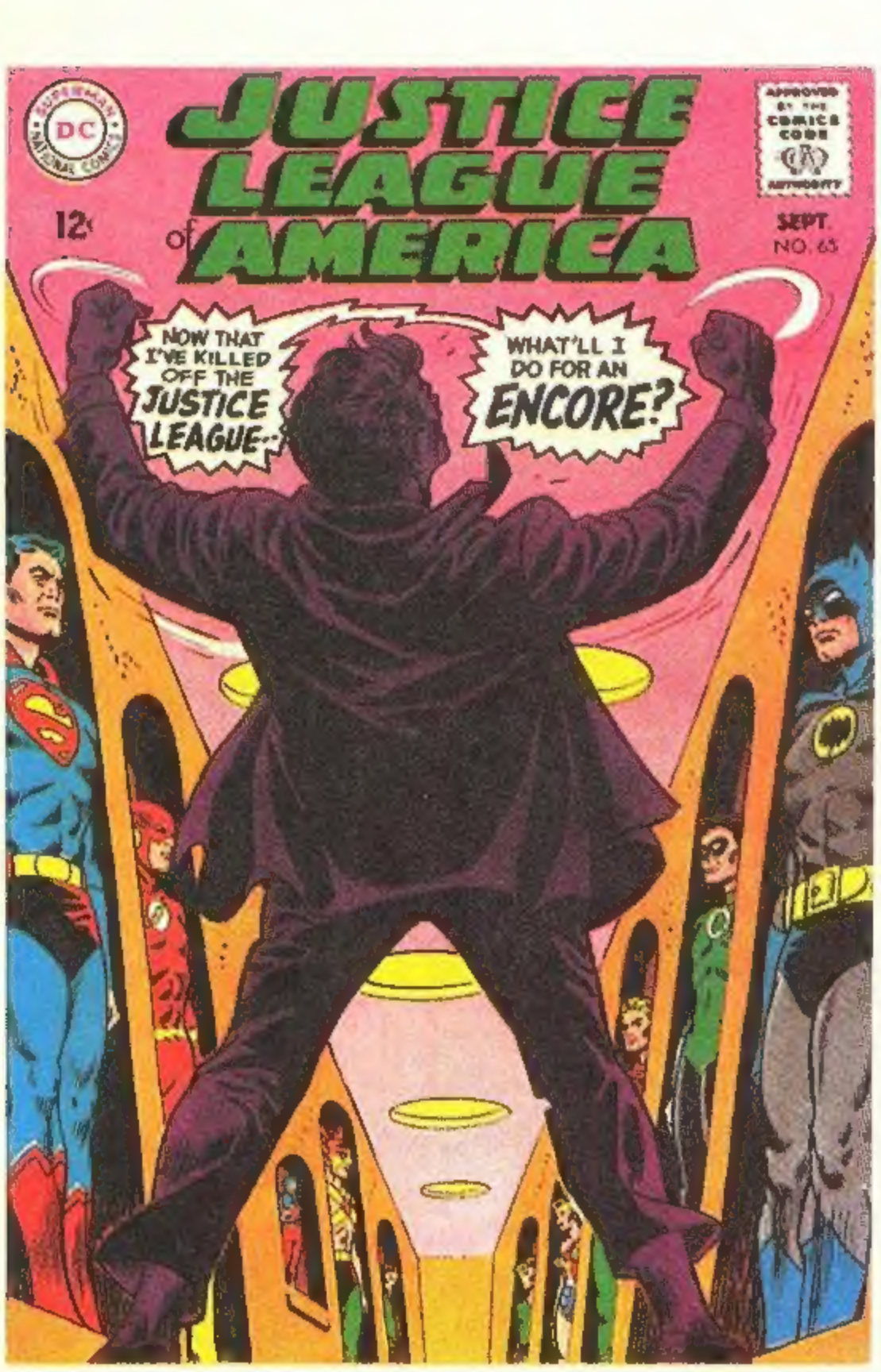
J'onn J'onzz does not appear in this story.

The Justice Society of America appears next in issue #73.

Synopsis

Energy-duplicates of Steve Trevor, Jean Loring, Hawkgirl, Mera, and Midge appear at a meeting of the Justice League and kill Wonder Woman, Atom, Hawkman, Aquaman, and Snapper Carr, respectively. Then Superman, Batman, Flash, Green Lantern, and Green Arrow are forced to battle a trio of strange creatures. Defeating them, they locate the mastermind behind these attacks, T. O. Morrow, in their Souvenir Room, where he reactivates past foes Amazo, Starro, Dr. Light, Super-Duper, and the Crystal Creature (from issue #9), who succeed in besting the heroes.

Meanwhile, on Earth-2, the Red Tornado has survived the blast that killed his fellow JSA members, and tracks Morrow to Earth-1. He then recruits the real Steve, Jean, Hawkgirl, Mera, and Midge, who are able to restore the JLA members their duplicates had killed. These five heroes team with the Tornado to stop Morrow's plan to instigate a war between the two Earths. With the villain's capture, Red Tornado gains the means to revive the other five JLA members and his JSA comrades, and finally learns his true origin: he is an android created by Morrow as part of his scheme against the Justice Society.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NOW THAT I'VE KILLED OFF THE JUSTICE LEAGUE--
WHAT'LL I DO FOR AN ENCORE?

Justice League of America #66

November 1968

Cover Credits

Artist: Neal Adams
Letterer: Gaspar Saladino

STORY

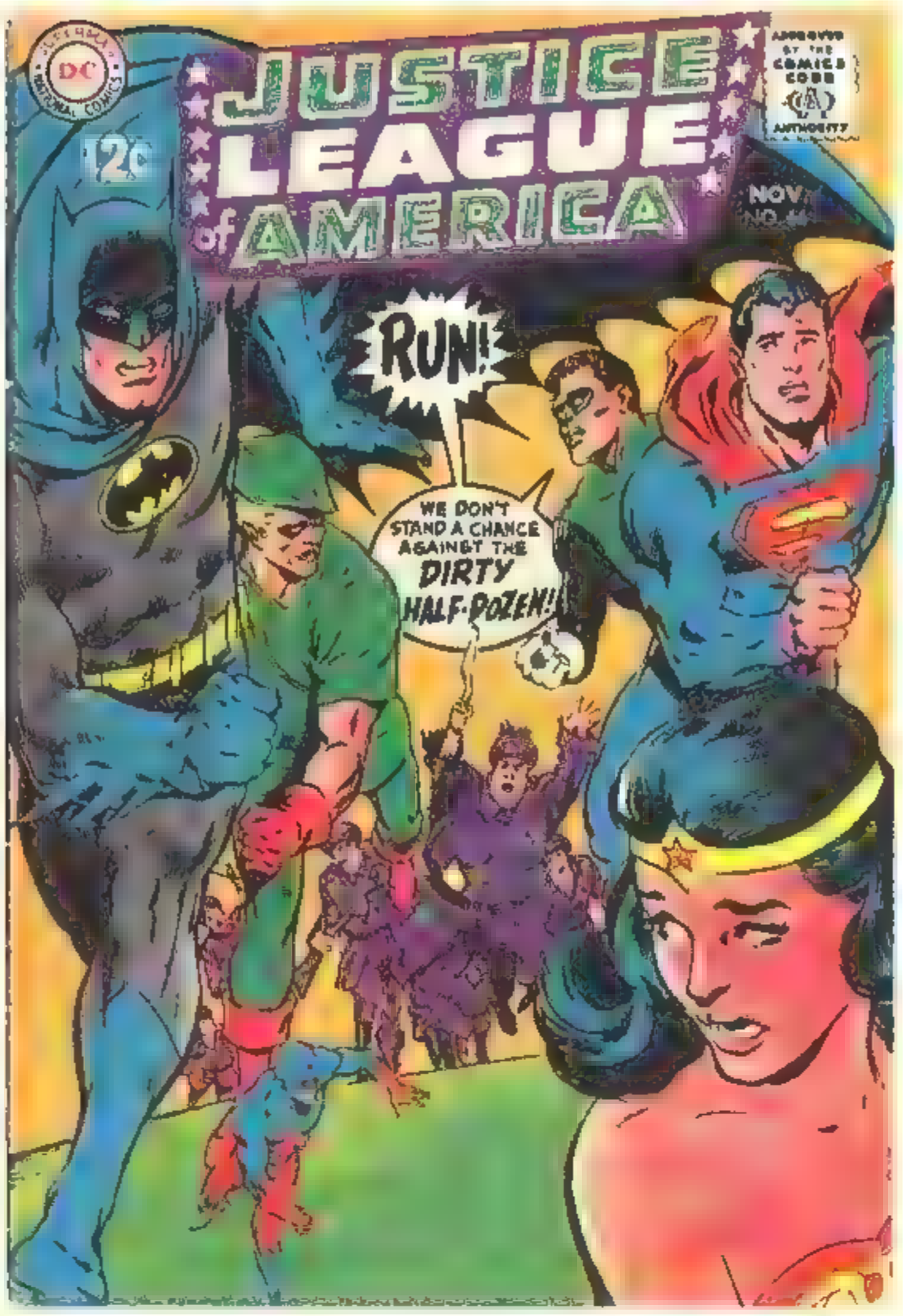
"Divided – They Fall" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Sid Greene
Letterer: Gaspar Saladino

Feature Characters

Superman, Batman, Wonder Woman, Green Lantern, Green Arrow, and Atom



Supporting Character

Snapper Carr (appears next in issue #77)

Villains

Generalissimo Demmy Gog and his followers (the army of Offalia, a tiny nation; first and only appearance to date)

Other Characters

The King of Offalia (first and only appearance to date)

Professor Howard Aiken (first and only appearance to date; a psychology professor and inventor of the morale machine)

The students and football team of Happy Harbor College (first and only appearance to date)

Comments

Superman is the chairman of the JLA meeting in this story.

Aquaman, Flash, Hawkman, and J'onn J'onzz do not appear in this story.

The cover logo changes back to its original form with this issue.

Synopsis

Generalissimo Demmy Gog and his rag-tag six-man army set out to conquer America using the stolen morale machine by Prof. Howard Aiken. Meanwhile, the lesser-powered members of the League have a falling-out with their mightier comrades, which results in Batman, Green Arrow, and Atom joining Snapper Carr to investigate the morale machine's disappearance, while Superman, Wonder Woman, and Green Lantern remain behind.

A boost of morale allows ordinary humans to defeat the first JLA trio, and finally lands them in Gog's death-trap. At the same time, a lack of morale fills the other three members with such apathy that they cannot summon the will to use their super-powers. Hitchhiking to rendezvous with their comrades, they too fall into Gog's trap, until the Atom rallies the will to escape and switch off the morale device.

The JLA defeats Gog's men, after which Gog himself, filled with an excess of morale, attempts to overcome Superman singlehandedly—to no avail. Their difference of opinion resolved, the Justice League once again stands united.

Justice League of America #67
November–December 1968

Cover Credits

Artist: Neal Adams
Letterer: Gaspar Saladino

FIRST REPRINTED STORY

"Doom of the Star Diamond (from issue #4)

SECOND REPRINTED STORY

"Menace of the 'Atom' Bomb" (from issue #14)

THIRD REPRINTED STORY

"Riddle of the Runaway Room" (from issue #31)

Comment

This issue is also numbered as *80 Page Giant* #53 and is edited by Julius Schwartz.

Justice League of America #68
December 1968

Cover Credits

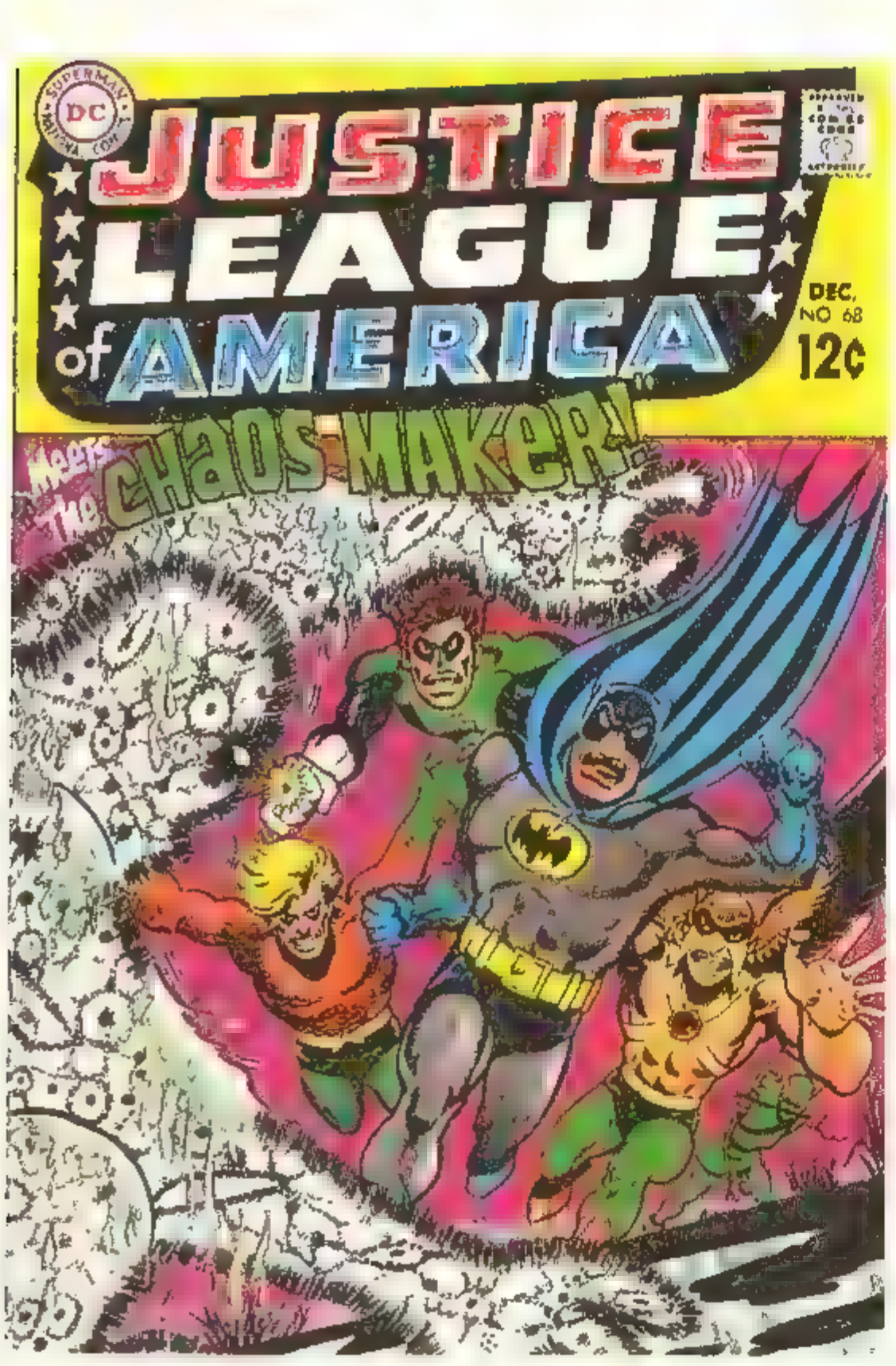
Artists: Carmine Infantino (penciler) and Sid Greene (inker)
Letterer: Gaspar Saladino

STORY

"Neverwas . . . the Chaos-Maker" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Sid Greene
Letterer: Ray Holloway



Feature Characters

Superman, Batman, Aquaman, Green Lantern, Green Arrow, and Hawkman

Villain

Neverwas (first and only appearance to date; an amoeba-creature from the distant past)

Other Characters

The members of the Ladies Garden Club (first and only appearance to date)

Comments

Atom, Flash, J'onn J'onzz, and Wonder Woman do not appear in this story.

The cover logo appears larger than usual on this issue only.

Synopsis

A mutated amoeba-like creature from Earth's prehistory, Neverwas accidentally transports himself to the present, where he wreaks unintentional havoc. After a disastrous encounter with the creature, Hawkman alerts the JLA. Superman is put out of action when Neverwas lures him through a time-gate to the distant past, trapping him in an era when Earth's sun was red, rendering him powerless. Aquaman, Batman, Green Arrow, Green Lantern, and Hawkman are on the verge of defeat, when Superman manages to return through the time-gate, through which Neverwas is about to hurl the entire United States.

Deducing that the creature possesses the mind of a child, Superman creates a giant toy for it, then hurls both toy and creature back into his own world, after which Green Lantern seals the time-gate.

Justice League of America #69
February 1969

Cover Credits

Artists: Dick Dillin (penciler) and Murphy Anderson (inker)
Letterer: Gaspar Saladino

STORY

"A Matter of Menace" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Sid Greene
Letterer: John Costanza

Feature Characters

Superman, Batman, Flash, Green Arrow, and Atom
Wonder Woman (appears only as Diana Prince in this story and takes a leave of absence from the Justice League; appears next in *Wonder Woman* #180)

Villains

Headmaster Mind (last seen in *Teen Titans* #19; uses the alias "Cabeza Maestro" in this story; appears next in

the Wonder Woman story in *Adventure Comics* #461) and **his henchmen** (first and only appearance to date; Crunch named in this story)

Tattooed Man (last seen in issue #61; appears next in issue #111)

Other Characters

Charlie Sneed (a citizen of Star City) and **Martha Sneed** (his wife; first and only appearance of both to date)

A morgue attendant, a police captain, a process server, and a group of children (first and only appearance of all to date)

Comments

Batman incorrectly recalls that the Justice League most recently encountered the Tattooed Man in the case related in issue #28, rather than in issue #61, in this story.

Aquaman, Green Lantern, Hawkman, and J'onn J'onzz do not appear in this story.

Synopsis

Having lost her Amazon powers (as seen in *Wonder Woman* #179), Wonder Woman resigns as a Justice League member, after reporting to the others that Green Arrow is wanted on suspicion of murder.

While Green Arrow attempts to go undercover and runs afoul of a gang of thugs, Batman and Flash investigate the case, only to be overcome by the same gang. Meanwhile, Superman is served with a court order instructing him to leave Earth until the Green Arrow case is solved, and Atom is left alone to save his captive fellow members, whose captor is revealed to be Headmaster Mind.

Once freed, they defeat Headmaster's henchmen, who have taken over their identities, and capture the mastermind himself. Superman returns in time to apprehend Mind's ally, the Tattooed Man, who was responsible for the faked murder.

Justice League of America #70
March 1969

Cover Credits

Artist: Neal Adams
Letterer: Gaspar Saladino

STORY

"Versus the Creeper" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Sid Greene
Letterer: Ben Oda

Feature Characters

Superman, Batman, Flash, Green Lantern, and **Atom**

Guest Star

The Creeper (last seen in *The Brave and the Bold* #80; appears next in *Detective Comics* #418)

Villains

A gang of petty crooks (first and only appearance to date; "Nails" Naylor named in this story)

A pair of jewel thieves (first and only appearance to date)

Other Characters

Mind-Grabber Kid (Lucian Crawley; a young would-be super-hero) **and his parents** (first and only appearance of all to date)

Aliens from planet Ur (first and only appearance to date)

Comments

Batman appears only briefly in this story.

Aquaman, Green Arrow, Hawkman, and J'onn J'onzz do not appear in this story.

The cover logo changes back to its previous form with this issue.

Synopsis

A juvenile would-be super-hero called Mind-Grabber Kid becomes jealous when he is ignored in favor of the Justice League heroes. When alien visitors come to Earth, he leads them to believe that the JLA is composed of enemies of humanity. Meanwhile, the super-team, at Batman's instigation, investigates the activities of the new crime-fighter known as the Creeper.

The JLA, the Creeper, aliens, and a gang of crooks all come together in a four-way battle at the nuclear power plant. After the aliens overcome the League by mimicking their powers, the super-heroes are about to be murdered by the crooks, but the Creeper intervenes and saves them.

A repentent Mind-Grabber Kid explains matters to the aliens, who depart in peace.

Justice League of America #71
May 1969

Cover Credits

Artists: **Mike Sekowsky** (penciler) and **George Roussos** (inker)
Letterer: **Gaspar Saladino**

STORY

"...and So My World Ends" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **Milton Snapinn**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, and Hawkman

J'onn J'onzz (origin retold with details revealed; resigns from the Justice League; appears next in *World's Finest Comics* #212)

Villains

Commander Ben Blanx (first appearance; chronologically earlier appearance in flashback in issue #144; first name revealed in *Amazing World of DC Comics* #14; leader of the Martian Pole-Dwellers; dies in this story)

The Martian Pole-Dwellers (first appearance; chronologically earlier appearance in flashback in issue #144)

Aliens from an unnamed planet of the star Antares (first and only appearance to date; behind the scenes only)

Guest Appearances

Diana Prince and I Ching (both in between *Wonder Woman* #181 and 182)

Other Characters

A circus fire-eater (first and only appearance to date)

The Martian Desert-Dwellers (identified as such for the first time; in flashback only; appear next in *World's Finest Comics* #212)

Cameo Appearances

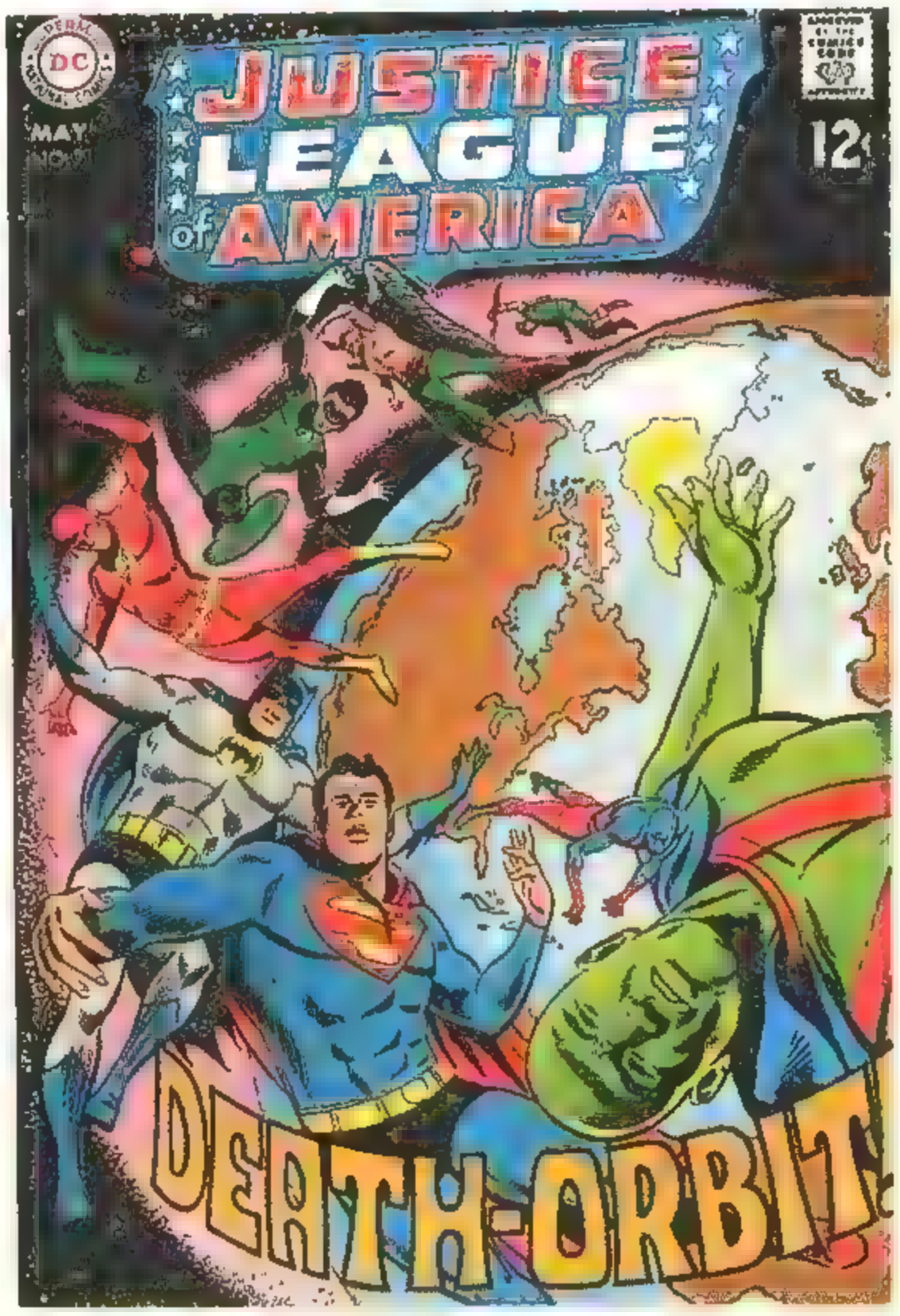
Dr. Erdel (in flashback to J'onn J'onzz's origin)

Comments

Aquaman does not appear in this story.

The cover logo changes back to its original form with this issue.

The Justice League attends the mock funeral of Superman in *World's Finest Comics* #189, following this story.



Synopsis

Diana Prince, formerly Wonder Woman, summons the Justice League to deal with a super-strong marauder, who turns out to be J'onn J'onzz in disguise. His mental faculties restored, the Martian Manhunter relates previously unrevealed details of his origin.

The leader of one of the opposing forces in a Martian conflict, he had been captured and exiled by the enemy commander, named Blanx. In his first year of exile, he had been teleported to Earth, where he began his superhero and JLA careers. Now, his exile ended, he had returned to Mars, to find that Blanx was intent on exterminating all life on his native world. The Justice League resolves to accompany their old comrade in his vendetta against Blanx.

Green Arrow saves the team when a blast of red-sun energy renders them unconscious on the edge of space; Green Lantern and Superman attempt to prevent the destruction of Mars, while the others battle Blanx's men aboard his ship. His planet's surface burnt to a cinder by an uncontrollable blue flame, J'onn J'onzz confronts his arch-enemy, and they duel to the death. He then follows his people into space, in search of a new home.

Justice League of America #72
June 1969

Cover Credits

Artists: **Joe Kubert** (Signed); **Neal Adams** (Superman vignette only), and **Sheldon Moldoff** (penciler) and **Joe Giella** (inker: Batman vignette only)
Letterer: **Gaspar Saladino**

STORY

"13 Days to Doom" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, and **Hawkman**

Guest Stars

Red Tornado (last seen in issue #65)
Hawkgirl (in between *The Atom and Hawkman* #42 and 43)

Villains

The Gruesome Ghouls (first and only appearance to date; a motorcycle gang; Gummy named in this story)
A Chthonic demons and **other demons** (first and only appearance to date)

Other Character

Marmaduke Mantick (first and only appearance to date; a parchment collector and amateur sorcerer)

Cameo Appearance

J'onn J'onzz (as a statue fashioned by Superman)

Comments

Aquaman does not appear in this story.
The story continues in part in the next issue.

Synopsis

Red Tornado comes to Earth-1 to warn the JLA of a peril facing the Justice Society, but before they can hear him out, the super-heroes must deal with an unknown agency which has transformed Hawkman and several other citizens of Midway City into salt statues. Marmaduke Mandick, an amateur sorcerer, has inadvertently conjured up a host of demons by using the Philosopher's Stone, and these are responsible for the transformations.

The Justice League saves Mantick from attempted assault by a motorcycle gang, whose leader is one of the victims, and encounters the gang again when they kidnap Hawkgirl and attempt to exchange her for Mantick.

After waiting thirteen days for the Philosopher's Stone to become reactivated, the heroes are dismayed to learn that the would-be magician has misread his mystic parchments: the Stone needs thirteen thousand years, not days, to recharge. Gallantly, the Justice League members wage a hopeless assault against the demon forces, but it is the non-human Red Tornado, immune to the salt-transformation spell, who repels the magical foes and reverses the doom that had befallen Hawkman and the others.

Justice League of America #73
August 1969

Cover Credits

Artist: **Joe Kubert** (Signed)
Letterer: **Gaspar Saladino**

STORY

"Star Light, Star Bright—Death Star I See Tonight"
(23 Pages)

Credits

Editor plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **Joe Letterese**

Feature Characters

Superman, Batman, Green Lantern, Atom, and Hawkman

Guest Stars

Starman (last seen in issue #65; appears next in issue #82)
Wonder Woman of Earth-2 (last seen in issue #56)
Black Canary, Dr. Fate, Dr. Mid-Nite, and Green Lantern of Earth-2 (all last seen in issue #65)

Superman of Earth-2 (Clark Kent; first modern appearance; last chronological appearance in *Superman Family* #222)
Red Tornado (teamed with the above characters as the Justice Society of America)
Larry Lance (last seen in *The Brave and the Bold* #62)

Villain

Aquarius (first appearance; an insane living star)

Other Characters

The Council of Living Stars (first and only appearance to date; members of Aquarius's race of living stars)
A young boy and his father (first and only appearance to date)

Comments

Aquaman, Flash, and Green Arrow do not appear in this story.

The Justice Society of America was last seen in issue #66.

The story continues in the next issue and in part from the previous issue.

Synopsis

The Council of Living Stars, a group of sentient star-suns, banishes one of its number, a psychopath named Aquarius, greatly reducing his powers. Coming to Earth-2, Aquarius defeats Starman, and uses the Cosmic Rod to re-energize himself.

Justice Society members Black Canary, Dr. Fate, Green Lantern, Wonder Woman, Dr. Mid-Nite, and Superman battle the insane star-being, but are unable to prevent him from willing Earth-2 out of existence. Only the Red Tornado escapes to warn the Justice League of the danger, but they unwittingly keep him waiting for almost two weeks before they consent to listen to his story.

Justice League of America #74
September 1969

Cover Credits

Artists: **Neal Adams; Sheldon Moldoff** (penciler) **and Joe Giella** (inker; Batman vignette only)
Letterer: None

STORY

"Where Death Fears to Tread" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Sid Greene**
Letterer: **Joe Letterese**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, and Hawkman

Guest Stars

Black Canary (appears next in flashback in issue #220)
Dr. Fate, Wonder Woman of Earth-2, Green Lantern

of Earth-2, Dr. Mid-Nite, Superman of Earth-2, and Red Tornado (teamed with Black Canary as the Justice Society of America; all appear next in issue #82)

Larry Lance (dies in this story)

Villain

Aquarius (dies in this story)

Cameo Appearance

Starman (in flashback to previous issue)

Comments

Aquaman does not appear in this story.

The Justice Society of America appears next in issue #82.

Black Canary dies, and is replaced by her daughter, as revealed in flashback in issue #220, immediately following the events of this story.

Then the Justice League battles Dr. Light and the members reveal their secret identities to each other, as revealed in issue #122.

Synopsis

The Justice Society members are the lone survivors of Earth-2, sustained in a magical bubble by Dr. Fate, until at last the Justice League and Red Tornado appear to take up the struggle against Aquarius. The star-being, rather than confront these new foes personally, mesmerizes the JSA heroes to battle the JLA in his stead.

The two Supermen meet in a titanic onslaught, Batman is matched against Dr. Mid-Nite, and Flash, Atom, and Hawkman take on Dr. Fate and Wonder Woman. Green Lantern easily wraps up his namesake, whose ring has long since run out of power, and sends a beam of energy after Aquarius.

While Green Arrow immobilizes Black Canary, he is hit from behind by her husband, Larry Lance, who had accompanied the JSA on their original mission. Then tragedy strikes—in response to Green Lantern's attack, Aquarius sends a deadly spheroid against the super-heroes, and the helpless Black Canary is directly in its path. Larry alone sees her danger, and, overcoming the enemy's control, hurls himself in the sphere's path, and is killed.

As Aquarius' spells dissipate, the JSA recovers its senses, Earth-2 shimmers back into existence, and a shocked Black Canary realizes her loss. After the Green Lanterns recharge their rings, a solemn funeral service is held for Larry Lance—and interrupted by Aquarius. The combined forces of the two super-teams pursue him into space where he traps them in a space-warp. The two Green Lanterns free themselves, and hurling taunts, lure the mad star-being into the Anti-Matter Universe, where he is instantly destroyed.

Stunned by Larry's death, Black Canary decides to return with the Justice League to Earth-1.

Justice League of America #75
November 1969

Cover Credits

Artist: Murphy Anderson
Letterer: Gaspar Saladino

STORY

"In Each Man There is a Demon" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: John Costanza

Feature Characters

Superman, Batman, Atom, and Hawkman

Green Arrow (appears in new costume, beard and mustache—all first seen in *The Brave and the Bold* #85, as of this issue)

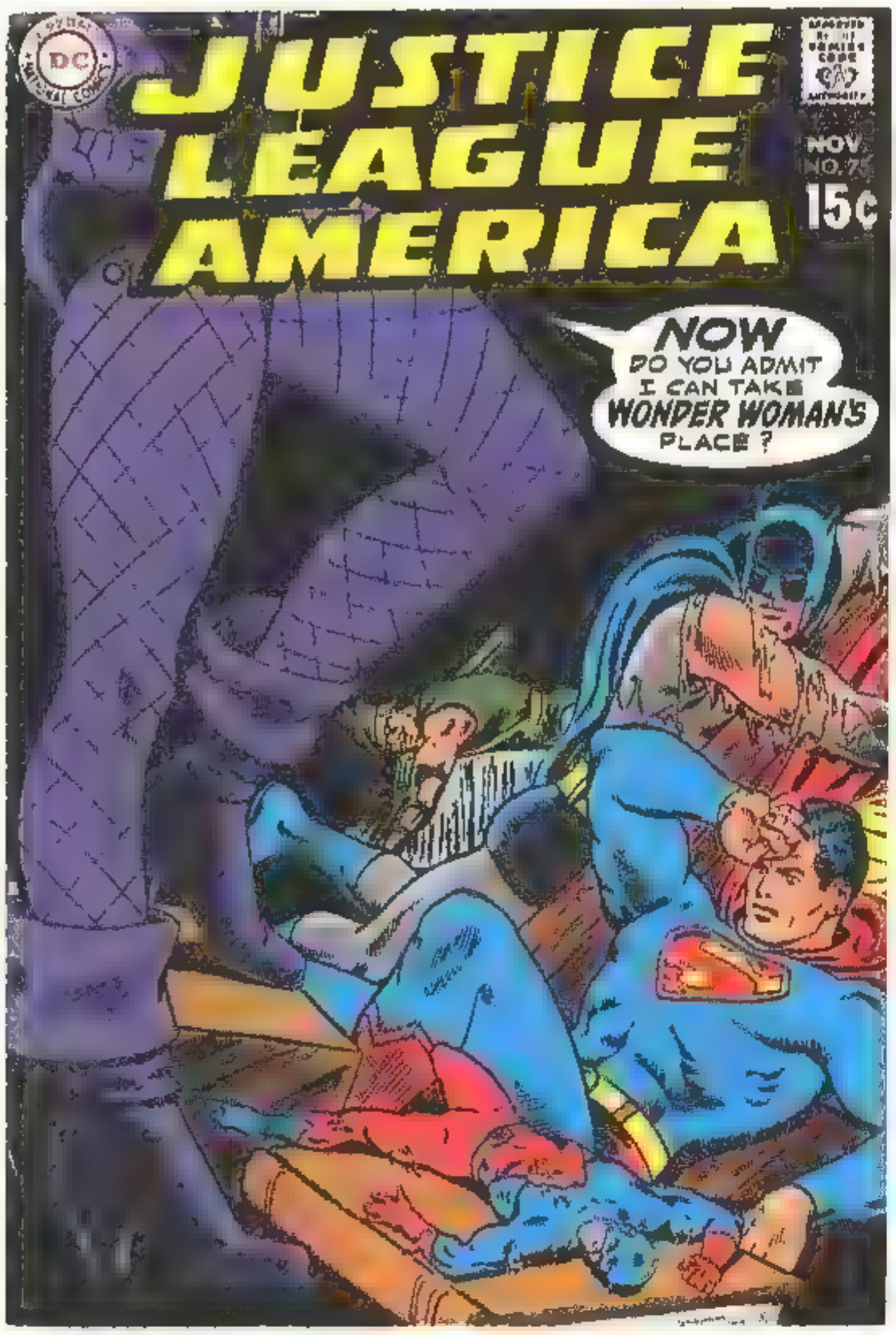
Black Canary (II; Dinah Lance; first appearance; chronologically earlier appearance in flashback in issue #220; daughter of Larry Lance and Dinah Drake, the original Black Canary, as revealed in issue #220; hereinafter called Black Canary; her sonic powers revealed in this story; joins the Justice League; see Comment below)

Villains

John Deleon (first appearance; a crooked businessman; appears in flashback only; appears next in the Green Arrow story in *World's Finest Comics* #248)

A pair of muggers (first and only appearance to date)

Evil duplicates of Green Arrow, Black Canary, Batman, Atom, and Hawkman (first and only appearance to date; results of Aquarius's residual magic from previous issue)



Synopsis

Framed for misuse of public funds by John Deleon, Oliver Queen loses his fortune and his investment company, and begins to doubt his usefulness as Green Arrow. Meanwhile, as the other Justice League members vote on the admission of Black Canary as a new member, she begins to exhibit strange sonic powers over which she has limited control, supposedly a result of her exposure to Aquarius's magic sphere and her journey between Earths.

Another side-effect of Aquarius's power then materializes the members' evil natures as separate entities, and battle ensues. By disguising one of his robots as his own evil self and defeating it, Superman encourages his fellow crusaders in their struggles with their own opposite numbers. Green Arrow's battle amounts to a direct confrontation with the self-doubt that had been plaguing him, and when he defeats his other self, he regains his confidence.

Justice League of America #76
November–December 1969

Cover Credits

Artist: Murphy Anderson
Letterer: Gaspar Saladino

FIRST REPRINTED STORY

"The Cosmic Fun-House" (from issue #7)

Guest Appearance

A Superman-robot (first and only appearance to date; disguised as an evil duplicate of Superman in this story)

Other Characters

Dr. Oyal (first and only appearance to date; Oliver Queen's psychiatrist; learns Green Arrow's secret identity in this story)

An elderly couple (first and only appearance to date; Star City shopkeepers)

Cameo Appearances

Aquarius, Larry Lance, and **Green Lantern of Earth-2** (all in flashback to previous issue)

Comments

Aquaman, Flash, and Green Lantern do not appear in this story.

Only Superman and the Justice Society members know that the Black Canary who joins the Justice League is not the original heroine, but her daughter. The rest of the Justice League, and Black Canary herself, do not learn this until the events of issue #220. The true origin of her sonic powers is also revealed in that story for the first time. The powers are not, as suggested in this story, the result of Aquarius's magic, nor are they the result of Black Canary's journey between parallel Earths.

The story continues in part from the previous issue.

The cover logo changes back to its previous form with this issue.

SECOND REPRINTED STORY

"Last Case of the Justice League" (from issue #12)

FEATURETTE

Pin-ups and lists of members of the Justice Society of America and the Seven Soldiers of Victory (by Murphy Anderson).

Credits

Scripter: Mark Hanerfeld
Penciler, inker: Murphy Anderson
Letterer: Gaspar Saladino

Comment

This issue is also numbered as *Giant* #65 and is edited by Julius Schwartz.

Justice League of America #77
December 1969

Cover Credits

Artists: Murphy Anderson; Dick Dillin (penciler) and Murphy Anderson (inker; vignette only)
Letterer: Gaspar Saladino

STORY

"Snapper Carr — Super-Traitor" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: Joe Letterese

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, and Black Canary

Supporting Character

Snapper Carr (last seen in issue #66; resigns from the Justice League; appears next in issue #100)

Villain

Joker (last seen in *Detective Comics* #388; disguised as John Dough in this story; appears next in *Batman* #251) and his followers (first and only appearance to date)

Other Characters

A crowd attending John Dough's rally and a Senate subcommittee (first and only appearance to date)

Comments

Aquaman and Hawkman do not appear in this story.

The Justice League reprimands the Teen Titans in *Teen Titans* #25 following this story.

The cover logo changes back to its original form with this issue.

Synopsis

Snapper Carr becomes a pawn of John Dough, aka "Mr. Average," known as "the most normal man in America," and his campaign to turn the public against the Justice League.

Capturing Batman with Snapper's help, Dough takes the Caped Crusader's place and infiltrates the Secret Sanctuary. He then uses a secret ray-projector to affect the emotions of the crowd at a rally, and the actions of the League members. When Batman escapes his death-trap, however, Dough's schemes are exposed, and his true identity as the Joker revealed.

Justice League of America #78
February 1970

Cover Credits

Artists: Gil Kane; Dick Dillin (penciler) and Murphy Anderson (inker; vignette only)
Letterer: Gaspar Saladino

STORY

"The Coming of the Doomsters" (23 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: John Costanza

Feature Characters

Superman, Batman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Star

The Vigilante of Earth-1 (Greg Sanders; first appearance; chronologically earlier appearance in flashbacks in issue #144 and in the Vigilante story in *World's Finest Comics* #246; not to be confused with his Earth-2 counterpart, or with Adrian Chase, the Vigilante who first appears in *New Teen Titans Annual* #2, or with the latter's impersonators)

Villains

The Doomsters (first appearance; aliens from planet Monsan; some disguised as humans) and **Chokh** (their leader; first appearance; identity revealed in next issue)

Other Characters

Members of Star City high society (first and only appearance to date; attendees at a charity benefit)

Jason Crass (first appearance; assistant city manager of Star City)

Two security guards at Star City Hall (first appearance)

Comments

Black Canary's membership is publicly announced in this story.

Aquaman and Flash do not appear in this story.

The Justice League's new satellite headquarters is introduced in this story.

The story continues in the next issue.

The cover logo changes back to its previous form with this issue.

Synopsis

With the Secret Sanctuary's location exposed, the Justice League moves to a new headquarters aboard a satellite, orbiting 22,300 miles above the Earth. They reach their new base via a relativity-beam transporter created by Hawkman.

At the same time, a night watchman at an industrial plant discovers that the plant's sole product is pollution, and alerts the JLA. Robot gunmen attempt to kill him, and he is revealed as Greg Sanders, formerly the crime-fighter known as the Vigilante. Resuming his costumed identity, Vigilante accompanies Batman, Atom, and Black Canary to investigate the mysterious factory, while Superman and Green Lantern, following another lead, find themselves on the planet Monsan, where all life has been destroyed by pollutants.

Defeated by their unknown foes, Vigilante and his companions face death as they are lowered into a vat of acid.

REPRINTED STORY

"The Man Who Hated Science"
(from *Mystery in Space* #6)

Comment

This is a science fiction short story, not a Justice League story.

Justice League of America #79
March 1970

Cover Credits

Artists: **Neal Adams; Dick Dillin** (penciler) **and Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Come Slowly Death, Come Slyly" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **Joe Letterese**

Feature Characters

Superman, Batman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Star

The Vigilante (appears next in *World's Finest Comics* #214)

Villains

Chokh (dies in this story) **and the Doomsters** (origin revealed; no further appearances to date)

Other Characters

An old man of planet Monsan (first appearance; dies in this story) **and other inhabitants of planet Monsan** (first appearance; all die in flashback)

Jason Crass and the two security guards (from previous issue; no further appearances to date)

Comments

Aquaman and Flash do not appear in this story.

Following this story, the Justice League moves its equipment from the Secret Sanctuary to its new satellite headquarters, as revealed in flashback in issue #206 and in issue #130, wherein the JLA also encounters the Dharlu.

The cover logo changes back to its original form with this issue.

Synopsis

Green Arrow arrives in time to save Vigilante, Batman, Atom, and Black Canary, and the villains are revealed as aliens intent on converting Earth's atmosphere into a gas which they alone can breathe. Superman and Green Lantern hear the last words of the last survivor of Monsan, who explains the origin of the Doomsters.

When Monsan became choked with pollutants, they had altered their body chemistry to enable them to thrive on waste substances, at the same time warping their minds so that they sought to pollute other worlds.

Meanwhile, Hawkman is almost killed in a space encounter with the Doomsters' fleeing ship. The returning Superman and Green Lantern invade the ship, and capture all the invaders except Chokh, their leader, who penetrates the JLA satellite, and almost succeeds in finishing off the other members but for the last-minute action of the Atom.

During the case, a romance springs up between Green Arrow and Black Canary.

Justice League of America #80
May 1970

Cover Credits

Artists: **Murphy Anderson; Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Night of the Soul-Stealer" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **Ray Holloway**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Villain

Norch Lor (first appearance; a fanatic from planet Thanagar)

Guest Appearances

Hawkgirl (last seen in the first story in *The Atom and Hawkman* #44; appears next in issue #88)

Tomar-Re (last seen in *Green Lantern* (second series) #56; appears next in the second story in *Superman* #257)

Jean Loring (last seen in *The Atom and Hawkman* #45)

Iris Allen (last seen in the second story in *The Flash* #197; appears next in the first story in *The Flash* #198)

The Guardians of the Universe (last seen in *Green Lantern* (second series) #72)

Comments

Aquaman does not appear in this story.

The story continues in part from *The Atom and Hawkman* #45.

Synopsis

Hawkman and Hawkgirl are en route to their home world of Thanagar with Atom's fiancée, Jean Loring, to seek a cure for her mental aberrations (as shown in *The Atom and Hawkman* #45), when they are waylaid by Norch Lor, a Thanagarian fanatic intent on using an invention called the Ghenna Box to steal the life-essences of all living beings. Norch Lor then comes to Earth, where he likewise overcomes Green Arrow, Black Canary, and Batman.

Meanwhile, Superman retrieves Hawkman's drifting ship in space and is mistakenly ambushed by Tomar-Re, the Green Lantern of Xudar. After Green Lantern of Earth explains matters, he and Superman set out after Lor, unaware that he is aboard their own satellite. Black Canary, immune to the effects of the Ghenna Box because of her sonic powers, joins forces with Atom to defeat Lor and recover the Box, so that the life-essences of his victims may be restored.

Justice League of America #81
June 1970

Cover Credits

Artists: **Gil Kane** (penciler) and **Neal Adams** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Plague of the Galactic Jest-Master" (24 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Atom, Hawkman, and Black Canary

Green Lantern and **Green Arrow** (appear only briefly as Hal Jordan and Oliver Queen in this story)

Guest Star

Jean Loring (appears next in the Atom story in *Action Comics* #425)

Villains

The Jest-Master (an insane alien; origin revealed) and **his followers** (first and only appearance of all to date)

Guest Appearance

The Guardians of the Universe (appear next in *Green Lantern* (second series) #76)

Other Characters

Norch Lor (no longer a villain in this story; no further appearances to date)

Ra Laf and **other Thanagarian police officers** (first and only appearance to date)

Inhabitants of an unnamed planet (first and only appearance to date; driven insane by the Jest-Master in flashback)

Comments

Aquaman does not appear in this story.

This story takes place simultaneously with the events in *Green Lantern* (second series) #77, and continues in part from the previous issue.

Synopsis

Atom and Hawkman reattempt the journey to Thanagar to cure Jean Loring, only to run afoul of the Jest-Master, a mad alien whose purpose is to spread insanity to all worlds. Norch Lor, whose scheme in using the Ghenna Box had to protect others from the influence of the Jest-Master, escapes to warn the Justice League.

Realizing that, while the Jest-Master causes normal people to become insane, his power has a curing effect on the maddened Jean, the JLA heroes draft her to lead them into his lair. Atom distracts the alien madman while the others invade his ship and defeat his minions, and Jean is ultimately cured of her affliction.

Justice League of America #82
August 1970

Cover Credits

Artists: Neal Adams; Dick Dillin (penciler) and Murphy Anderson (inker; vignette only)
Letterer: Gaspar Saladino

STORY

"Peril of the Paired Planets" (24 Pages)

Credits

Editor, plotter: Julius Schwartz
Plotter, scripter: Denny O'Neil
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: John Costanza

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Stars

Superman of Earth-2, Dr. Mid-Nite, and Red Tornado (all last seen in issue #74)
Flash of Earth-2 (last seen in issue #65)

Villains

Creator^2 and his followers (first appearance; alien planetary architects)

Guest Appearances

Batman of Earth-2 (Bruce Wayne; first modern appearance; last chronological appearance in flashback in *DC Super-Stars* #17; appears next in issue #135)
Hourman (last seen in the second story in *The Spectre* #7)
Atom of Earth-2 (last seen in issue #65; his costume miscolored red and green in this story; appears next in issue #91)
Hawkman of Earth-2 (last seen in issue #65)
Sandman (last seen in issue #65; appears next in issue #100)
Spectre (last seen in *The Spectre* #10)
Johnny Thunder (last seen in issue #56)
Starman (last seen in issue #73)
Wildcat (last seen in *The Spectre* #3; appears next in issue #100)
Mr. Terrific (last seen in issue #65; appears next in issue #101)
Green Lantern of Earth-2, Dr. Fate, and Wonder Woman of Earth-2 (all last seen in issue #74; teamed with the above characters as the Justice Society of America)
Jimmy Olsen (in between *Superman's Pal, Jimmy Olsen* #132 and 133)

Cameo Appearances

Robin of Earth-2 (in a portrait of the Justice Society)
Owlman and Superwoman (in flashback)

Comments

Aquaman does not appear in this story.
The Justice Society of America was last seen in issue #74.
The story continues in the next issue.

Synopsis

One by one, the Justice League members are struck down by an unknown force even as their counterparts in the Justice Society fall victim to the agents of Creator^2, an alien contractor. Creator^2 intends to bring Earth-1 and Earth-2 together in a gigantic collision, the resulting energy from which will enable him to create a new planet to a client's specifications. In order to cause this catastrophe, he overpowers the Red Tornado, and places the android's inert form in the transition zone between Earths, where it acts as a magnet, drawing the two Earths together.

Meanwhile, with Batman, Dr. Mid-Nite, the two Flashes, and the two Supermen out of action, the remaining super-heroes are at a loss to explain the impending calamity. . . until Black Canary comes to the conclusion that it is her transplanted presence on Earth-1 that is responsible, resolves to stop the disaster by destroying herself.

Justice League of America #83
September 1970

Cover Credits

Artist: **Murphy Anderson**
Letterer: **Gaspar Saladino**

STORY

"Where Valor Fails. . . Will Magic Triumph?" (23 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Denny O'Neil**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Stars

Flash of Earth-2 (appears next in the second story in *The Flash* #201)
Green Lantern of Earth-2 (appears next in issue #91)
Dr. Fate (appears next in *World's Finest Comics* #208)
Johnny Thunder (appears next in issue #100) and his **Thunderbolt** (last seen in issue #56; appears next in issue #100)
Hawkman of Earth-2 (appears next in issue #91)
Spectre (appears to perish in this story, but is actually transported to Earth-1, where he inhabits the Jim Corrigan of that world; appears next in *Adventure Comics* #431)
Superman of Earth-2, Green Lantern of Earth-2, and **Hawkman of Earth-2** (all appear next in issue #91)
Dr. Mid-Nite, Wonder Woman of Earth-2, Hourman, Starman, and **Red Tornado** (all appear next in issue #100; teamed with the above characters as the Justice Society of America)

Villains

Creator² and his **followers** (all die in this story)

Comments

Aquaman does not appear in this story.
The Justice Society of America appears next in issue #91.

Synopsis

Both Earth-1 and Earth-2 are on the verge of destruction as the weapons of Creator² fell all the members of the Justice Society except Dr. Fate and Johnny Thunder. This, in turn, causes the Justice League members they resemble to drop in their tracks.

Finally, Dr. Fate summons the Spectre, who strives to prevent the collision of worlds while Fate and Johnny's Thunderbolt use magic to combat the aliens. Succeeding, they destroy the aliens' ship and the two Earths are returned to their proper positions, but the Spectre is apparently disintegrated in the resulting explosion.

Justice League of America #84
November 1970

Cover Credits

Artists: **Dick Dillin** (penciler) and **Murphy Anderson** (inker)
Letterer: **Gaspar Saladino**

STORY

"The Devil in Paradise" (22 Pages)

Credits

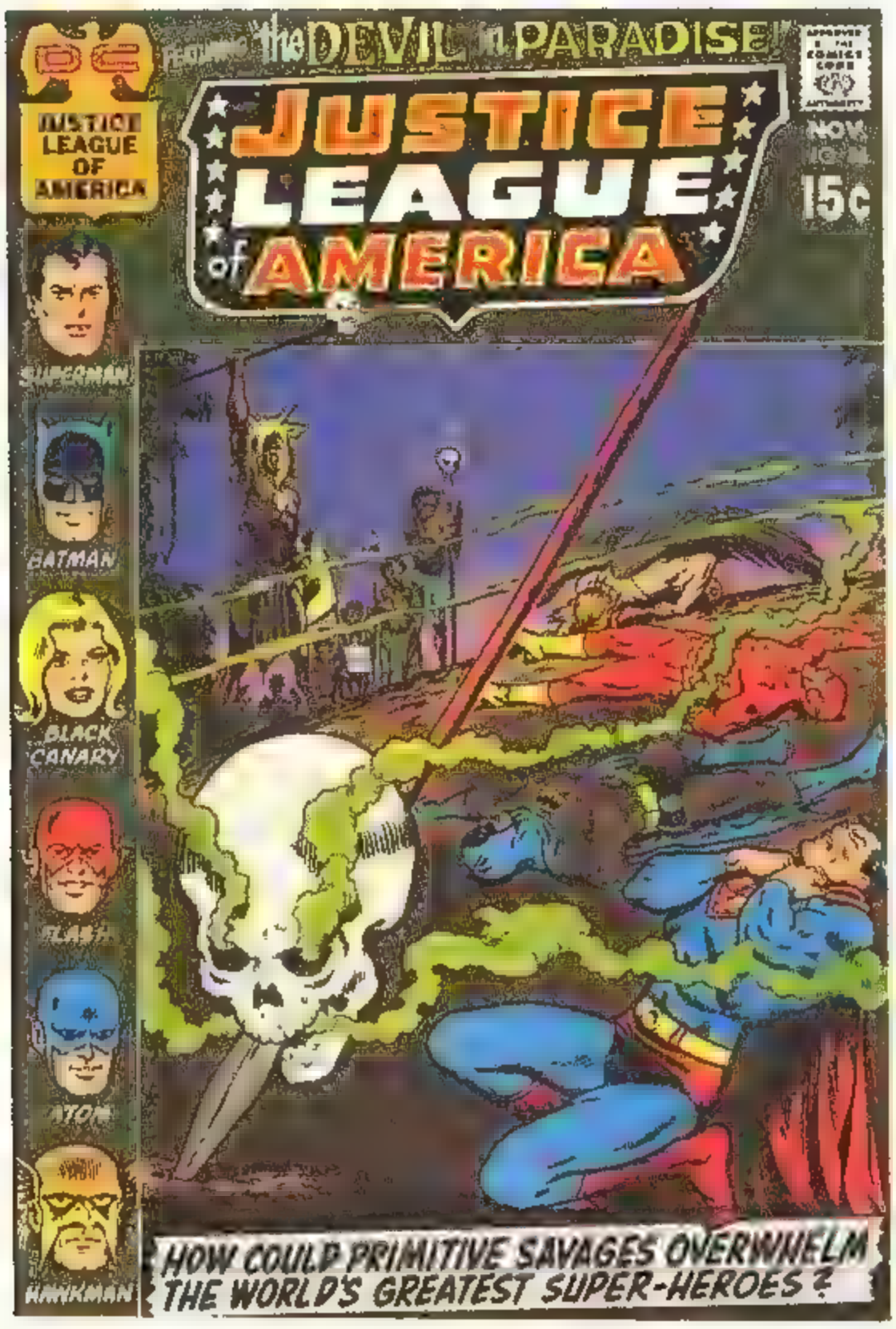
Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Robert Kanigher**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Atom, Hawkman, and **Black Canary**

Villains

Dr. Viktor Willard (first appearance; a Nobel Peace



Prize-winning scientist; dies in this story)

Nether Man (first appearance; an android created by Dr. Willard; dies in this story)

The 100 (first appearance; an international crime syndicate; appears only in flashback; appears next in the second story in *Superman's Girl Friend, Lois Lane* #105)

Guest Appearance

Iris Allen (last seen in the first story in *The Flash* #201; appears next in the first story in *The Flash* #202)

Other Characters

The Master of Ceremonies at the Nobel Prize presentations (first and only appearance to date)

Professor Lars Hansun (first and only appearance to date; a Nobel Prize-winning chemist)

Phyllis Temple (first and only appearance to date; Dr. Willard's fiancée)

Dr. Keller (first and only appearance to date; a doctor at Central City Hospital)

An Australian native tribe (first and only appearance to date)

Comment

Aquaman, Green Arrow, and Green Lantern do not appear in this story.

Synopsis

At the annual presentation of the Nobel Prizes, the Justice League receives a special award for its rescue of a top chemist from the crime syndicate known as the 100, and Dr. Viktor Willard wins the Peace Prize for his creation of the Pax serum, which turns aggressors into "doves."

Unknown to all, however, Willard has gone mad, and intends to use the serum to unleash hatred in all the world's nations, causing humanity to exterminate itself. His fiancée, Phyllis Temple, escapes his island hideaway and warns the Justice League, but even they are powerless when Willard threatens to kill Phyllis if they intervene. It is Willard's own android creation, Nether Man, who turns on his master, and sacrifices his own existence to save Phyllis and the world.

REPRINTED STORY

"The Great Ant Circus"
(from *Strange Adventures* #30)

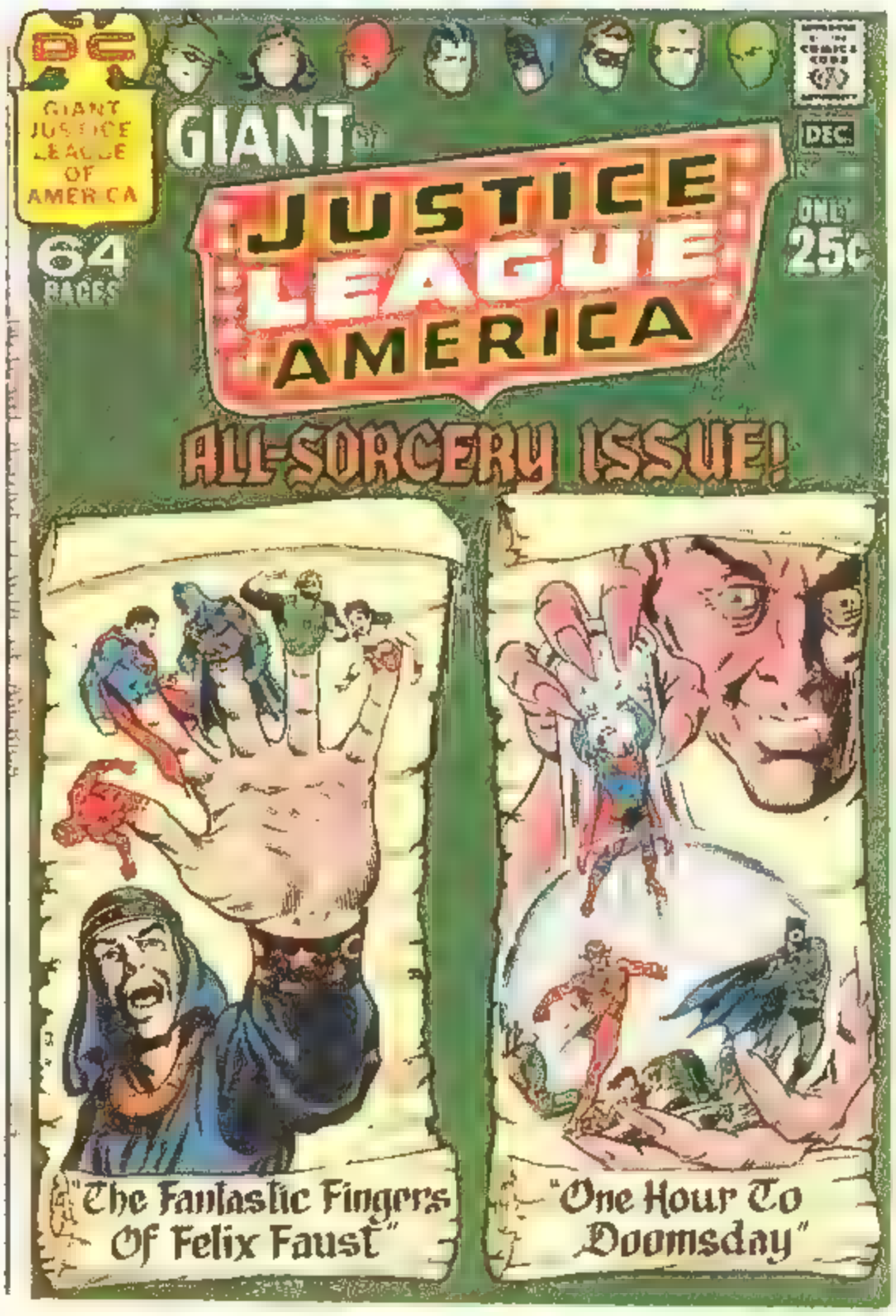
Comment

This is a science fiction short story, not a Justice League story.

Justice League of America #85
November–December 1970

Cover Credits

Artist: Murphy Anderson
Letterer: Gaspar Saladino



FIRST REPRINTED STORY

"The Fantastic Fingers of Felix Faust"
(from issue #10)

SECOND REPRINTED STORY

"One Hour to Doomsday"
(from issue #11)

THIRD REPRINTED STORY

"Lives of a Rocket Lancer"
(from *Mystery in Space* #8)

Comments

This is a Knights of the Galaxy story, not a Justice League story.

This issue is also numbered as *Giant* #77 and is edited by Julius Schwartz.

Justice League of America #86
December 1970

Cover Credits

Artists: Neal Adams; Dick Dillin (penciler) and Murphy Anderson (inker; vignette only)
Letterer: Gaspar Saladino

STORY

"Earth's Final Hour" (22 Pages)

Credits

Editor, plotter: Julius Schwartz
Co-plotters: Mike Friedrich and Neal Adams
Scripters: Mike Friedrich and Denny O'Neil (credited as script consultant)
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: Ben Oda

Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, and Hawkman

Villain

Theo "The Zapper" Zappa (first and only appearance to date; a corrupt businessman)

Guest Appearance

Mera (in between *Aquaman* #54 and 55)

Other Characters

Two scientists employed by Theo Zappa (first and only appearance to date; appear only in flashbacks)

Pajna Darr and other inhabitants of planet Kalyarna (first and only appearance to date)

Comments

Black Canary does not appear in this story.

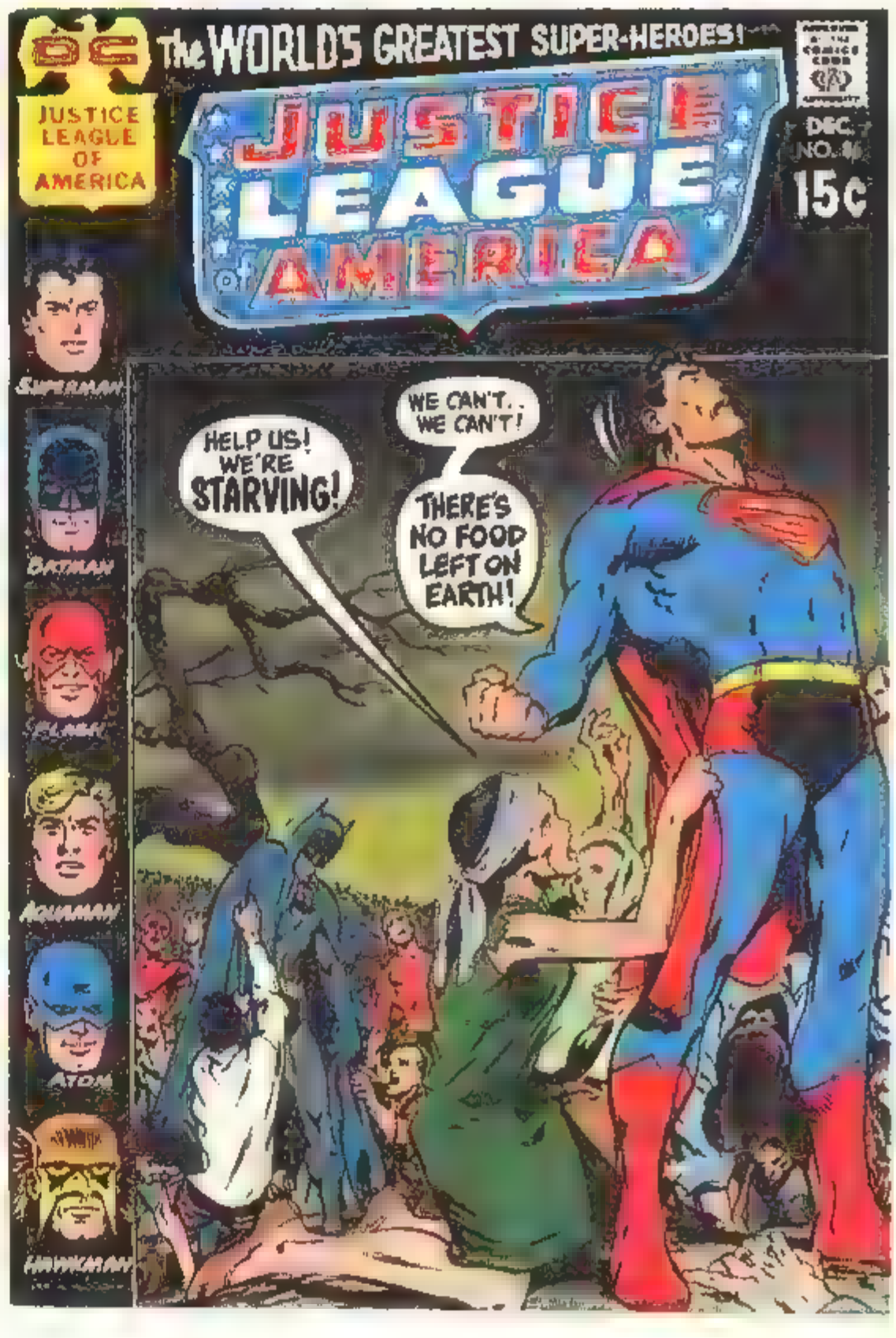
Green Lantern and Green Arrow make only cameo appearances in this story.

The Justice League members return to their headquarters immediately following the events of this story, as seen in flashback in *Aquaman* #55.

Synopsis

Theo Zappa, the corrupt head of a giant corporation, gains control of a re-memory machine which allows him to reprogram the minds of others.

When Panja Darr, an alien from a world where magic is the norm, appears to him offering to buy Earth's supply of plankton to replace that of his own world, which has been decimated by magical pollution, Zappa uses the machine to steal Darr's powerful magic wand. He then absconds with all Earth's plankton and attempts to blackmail both planets.



Aware that this will eventually destroy Earth's food supply and end all life on the planet, the Justice League goes into action, with Superman and Aquaman attacking Zappa beneath the sea, Flash and Hawkman fighting him in space, and Batman and Atom finally following him to Panja Darr's world with the alien's ship. There he is beaten and his scheme thwarted, but the pollution problems of both planets remain unsolved.

Justice League of America #87
February 1971

Cover Credits

Artists: **Neal Adams**; **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Batman — King of the World" (22 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **Ray Holloway**

Feature Characters

Superman, Batman, Flash, Green Lantern, Atom, and **Hawkman**

Guest Star

Zatanna (last seen in the second story in *The Flash* #198; appears next in *Adventure Comics* #419)

Villains

Inhabitants of planet Cam-Nam-Lao and their robot (first and only appearance to date)

Other Characters

Jack B. Quick, Silver Sorceress, Blue Jay, and **Wandjina** (first and only appearance of all to date; super-heroes of planet Angor, who resemble Quicksilver, Scarlet Witch, Yellowjacket, and Thor of Marvel Comics' *Avengers*)

Comments

This story occurs on the anniversary of the adventure in issue #51.

Aquaman, Black Canary, and Green Arrow do not appear in this story.

The Justice League investigates Iris Allen's apparent knowledge of their secret identities in *The Flash* #204 following this story.

Synopsis

Two super-corporations of an alien planet, which have long since destroyed each other in an atomic war, were responsible for sending deadly robots to Earth and to the planet Angor. Able to control emotions, the robot sent to Earth inflicts Batman with power-madness and paranoia, and Hawkman with numbing fear as part of a scheme to eliminate the Justice League and rob Earth's natural resources. The JLA members fake their own defeat at the robot's hands, while Green Lantern sends the Atom to the automaton's power source on its home planet.

After Atom deactivates the robot, he is joined by Green Lantern, Flash, and Zatanna (who had aided the heroes in their earlier battle). Mistaken for the robot's creators, they are attacked by the champions of Angor: Wandjina, Jack B. Quick, Silver Sorceress, and Blue Jay. The needless fight continues until Zatanna stops to help the injured Blue Jay, after which explanations are made and peace restored.

Justice League of America #88
March 1971

Cover Credits

Artists: **Neal Adams** (penciler) and **Dick Giordano** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"The Last Survivors of Earth" (22 Pages)

Credits

Editor, plotter: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, Hawkman, and **Black Canary**

Villains

The people of Mu (first appearance; all die in this story)

Guest Appearances

Hawkgirl (last seen in issue #80; appears next in issue #98)
Mera (last seen in the first story in *Aquaman* #55; appears next in issue #90)

Other Characters

Omar Ibn Ali and other natives of Iran (first and only appearance to date)
Lok Lu and other natives of Viet Nam (first and only appearance to date)
Pete Conk (a young surfer and mechanic) and his friends (first and only appearance to date)

Comment

Green Lantern is the chairman of the JLA meeting in this story.

Synopsis

With the destruction of the continent of Mu, its people had escaped into space on an ark-like ship. Now they return to Earth, to find their former home inhabited by 3½ billion humans whom they deem too inferior to be allowed to live. They cause destructive natural forces to ravage various locales, and the Justice League is gathered to try to prevent disaster.

However, while each member believes one of his teammates is responsible for saving the world, it is actually three ordinary people who defeat the Muans. An Iranian leader and a Vietnamese woman unwittingly destroy artifacts being used to cause the catastrophes, while an American youth, whom the Muans kidnap, literally throws a wrench into their machinery, and wrecks their ship.

Justice League of America #89
May 1971

Cover Credits

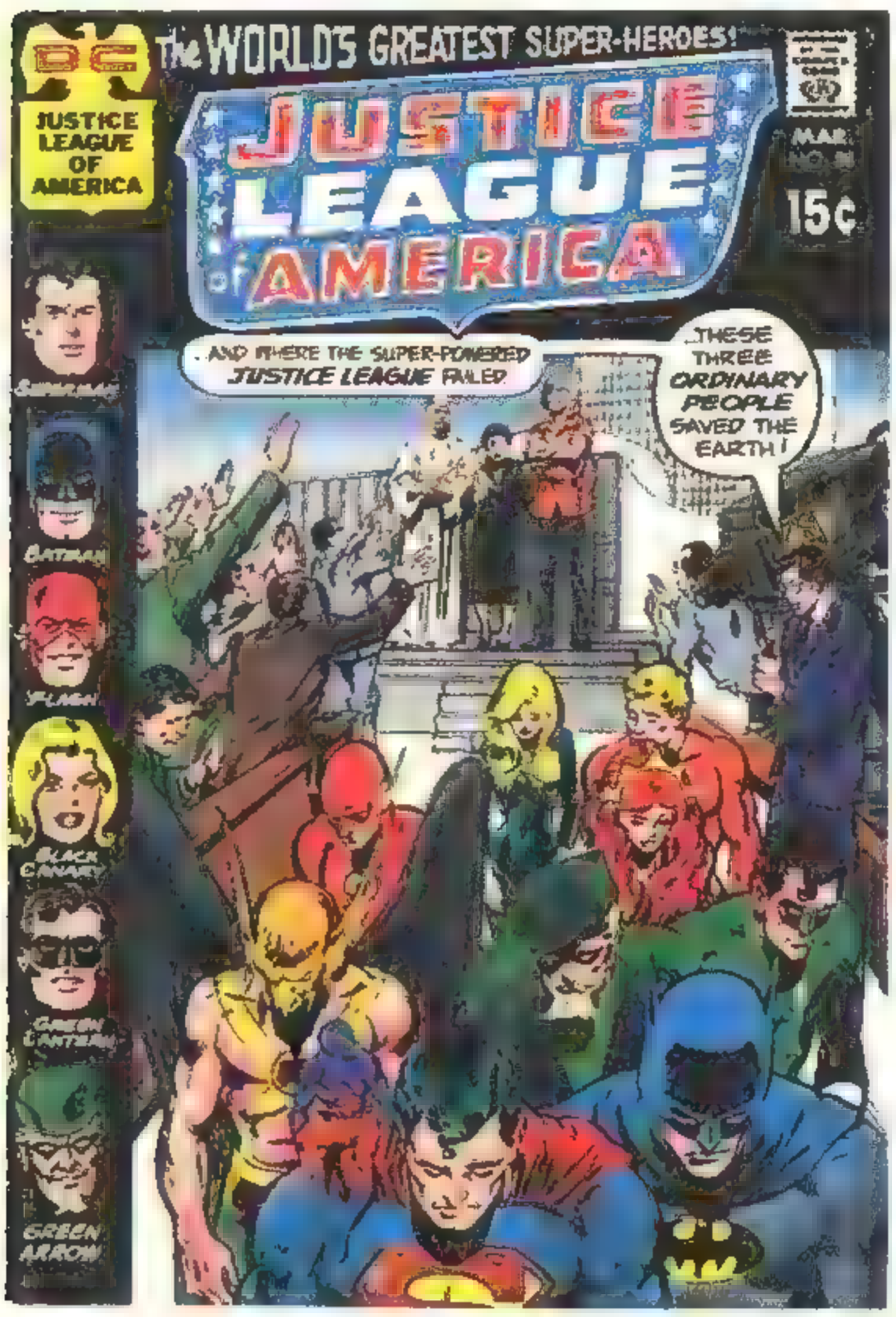
Artists: **Neal Adams** (penciler) and **Dick Giordano** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignettes only)
Letterer: **Gaspar Saladino**

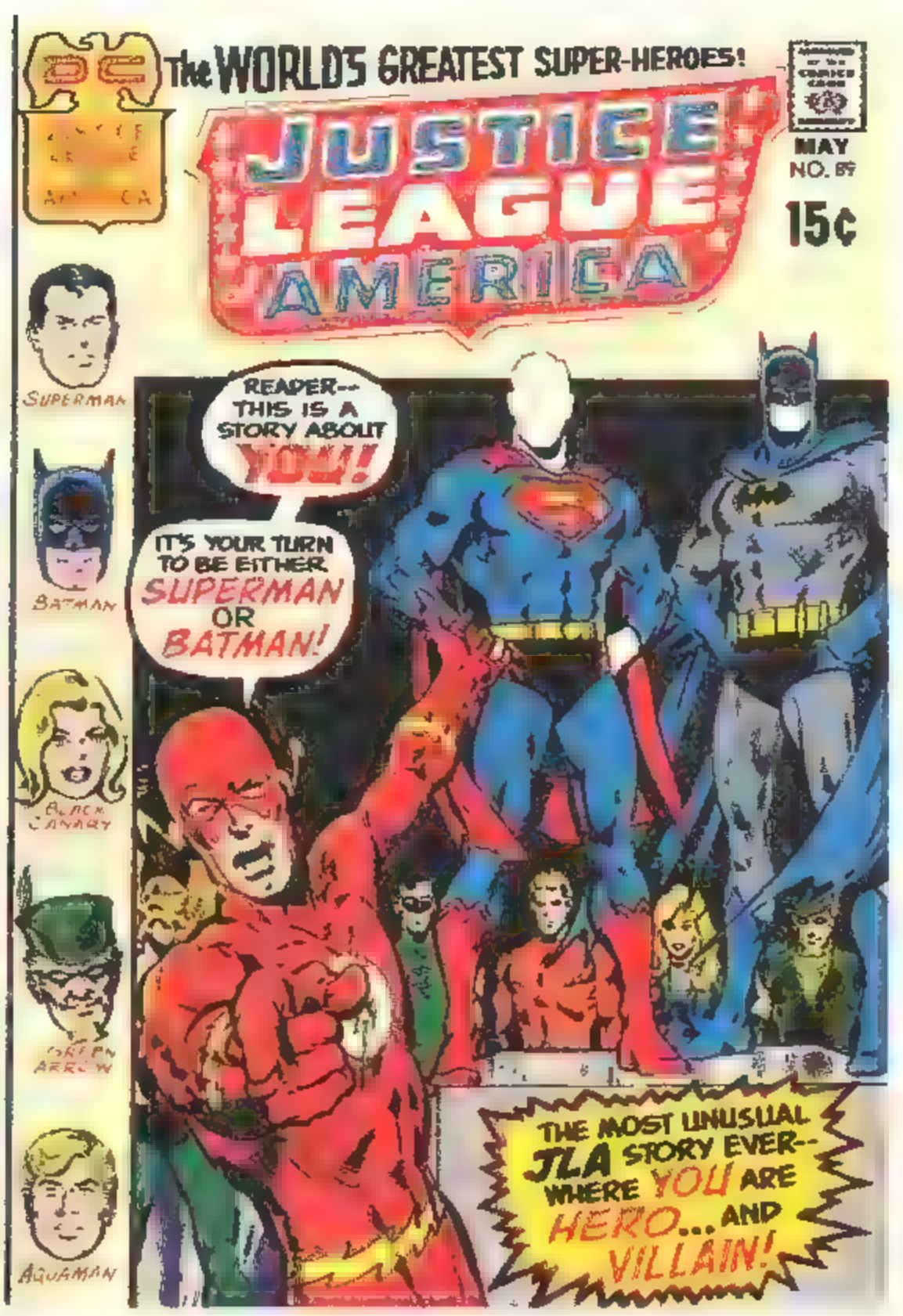
STORY

"The Most Dangerous Dreams of All" (22 Pages)

Credits

Editor: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **Ben Oda**





Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Other Characters

Harlequin Ellis (first and only appearance to date; a writer; character patterned on fantasy writer Harlan Ellison)

Harlequin Ellis's unnamed female assistant and unnamed male associate (first and only appearance of both to date)

Mike Friedrich (first and only appearance to date; narrates this story in part)

A cyclops and a minotaur, and duplicates of the Justice League members (first and only appearance to date; all creatures of Harlequin Ellis's imagination)

Denizens of The Derrick (a Los Angeles nightclub; first and only appearance to date)

Comments

There is no real villain in this story, as Green Arrow and Black Canary are accidentally affected by Harlequin Ellis's mental powers.

Aquaman is the chairman of the JLA meeting in this story.

The Justice League members, except Green Arrow and Black Canary, appear only briefly in this story.

Synopsis

A writer named Harlequin Ellis becomes enamored of Black Canary and lapses into a mood of depression when she seems to prefer Green Arrow to him. Suddenly gifted with the power to make his story-plots into reality, Ellis creates scenarios in which he is first Superman, then Batman, in futile attempts to impress Black Canary and eliminate his rival for her affection. Unwittingly, he draws the real Black Canary and Green Arrow into his dream worlds.

Realizing what is happening, Black Canary goes to Ellis and reconciles their differences, and they part as friends.

Justice League of America #90
June 1971

Cover Credits

Artists: **Carmine Infantino** (penciler) and **Murphy Anderson** (inker; signed); **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Plague of the Pale People" (22 Pages)

Credits

Editor: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **Ben Oda**

Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Star

Mera (last seen in issue #88; appears next in *Adventure Comics* #435)

Villains

The people of Sareme (last seen in the second story in *The Flash* #109; called the Pale People in this story; no further appearances to date)

Nebeur Odagled (first and only appearance to date; leader of the people of Sareme; character's name is an anagram of Reuben Delgado, a friend of Mike Friedrich)

Other Characters

Shally (first appearance; a female Atlantean; dies in this story)

Bill and Vicky (first and only appearance to date; a young couple)

Comments

Flash, Green Arrow, and Black Canary appear only briefly in this story.

This story contains quotations from William Carlos Williams and T. S. Eliot. The Proof-rock, symbol of the Saremean religion, is named for J. Alfred Prufrock, a character in a poem by T. S. Eliot.

The story continues in part in the next issue.

The Official Justice League of America Index

Synopsis

When a female Atlantean perishes on the surface, Batman is unable to contact Aquaman for information. A supply of American war-gas accidentally dumped on the undersea kingdom of Sareme has destroyed the Proof-rock, symbol of the Saremean religion, and its believers have retaliated by using the war-gas to take over Atlantis.

The Justice League is summoned, and stops the invasion, but not before more Atlantean lives are lost. Parts of the Proof-rock remain, though, and Hawkman uses them to institute the beginnings of a revived religion among the people of Sareme.

Meanwhile, Batman finds Flash, who had failed to respond to the emergency signal, badly injured.

The Justice Society of America was last seen in issue #83.

The story continues in part from the previous issue and continues in the next issue.

Synopsis

On a joy-ride between dimensions, an alien boy called A-Rym and his symbiotic pet, Teppy, are flung into the separate worlds of Earth-1 and Earth-2. They must be reunited, or both will die, but the environment of Earth changes both into rampaging, monstrous menaces. Flash has already been injured in an encounter with Teppy, while the Earth-2 Green Lantern falls prey to A-Rym, who takes his power ring, sensing that it can reunite him with his pet.

Joined in the battle by the Robins of both Earths, the Justice League and Justice Society form two new teams to deal with the threats. Green Lantern joins the two Hawkmen and the two Robins against A-Rym, while Flash of Earth-2 teams with the two Supermen and the two Atoms against Teppy.

While this second group successfully captures Teppy, on Earth-2, Robin of Earth-1 is injured in the struggle, and A-Rym finds an ally in the macabre Solomon Grundy.

Justice League of America #91
August 1971

Cover Credits

Artists: **Neal Adams**; **Dick Dillin** (penciler) and **Murphy Anderson** (inker), **Mike Sekowsky** (penciler) and **Sid Greene** (inker), **Neal Adams**, **Mike Sekowsky** (penciler) and **Bernard Sachs** (inker; vignettes only)
Letterer: **Gaspar Saladino**

STORY

"Earth — the Monster-Maker" (22 Pages)

Credits

Editor: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Stars

Flash of Earth-2 (last seen in the second story in *The Flash* #201)

Atom of Earth-2 (last seen in issue #82)

Hawkman of Earth-2, Green Lantern of Earth-2, and Superman of Earth-2 (all last seen in issue #83)

Robin of Earth-2 (last seen in issue #56; teamed with the above five heroes as the Justice Society of America)

Robin (last seen in *Teen Titans* #34)

Villain

Solomon Grundy (last seen in issue #47)

Other Characters

S-Kyr and **E-Nes** (first appearance; alien children from another dimension) and **their pets** (first appearance)

A-Rym (S-Kyr's younger brother) and **Teppy** (his pet; first appearance of both)

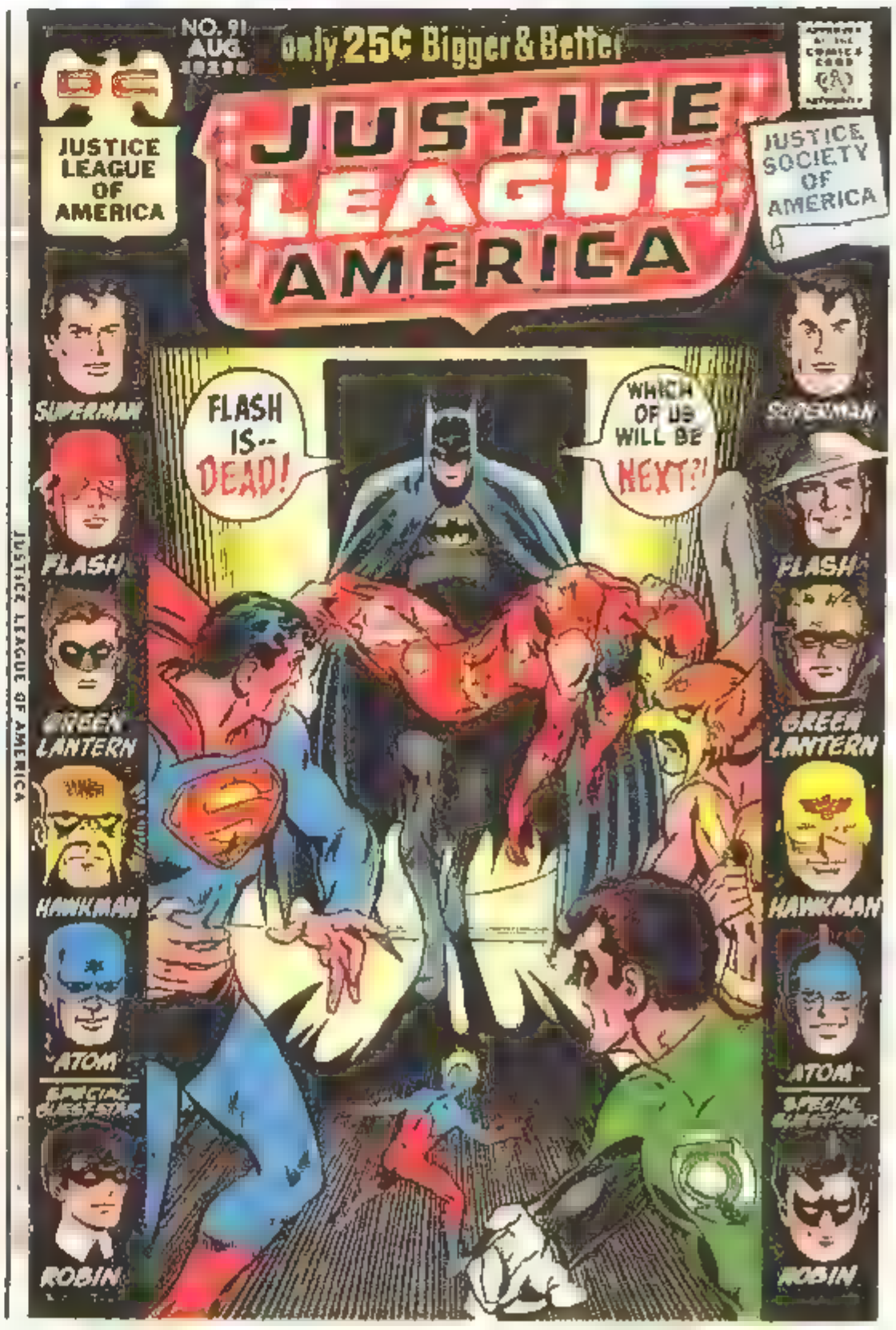
Comments

Aquaman does not appear in this story.

Clark Kent of Earth-2 is revealed to be the editor of the Metropolis *Daily Star* in this story.

FIRST REPRINTED STORY

"The Day the World Melted"
(from *Mystery in Space* #6)



Comment

This is a Knights of the Galaxy story, not a Justice League story.

SECOND REPRINTED STORY

"The Hour Hourman Died"
(from *The Spectre* #7)

Comments

This is an Hourman story, not a Justice League story. This issue is a 48-page giant.

Justice League of America #92
September 1971

Cover Credits

Artists: **Neal Adams** (penciler) and **Dick Giordano** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker), **Mike Sekowsky** (penciler) and **Sid Greene** (inker), **Neal Adams, Mike Sekowsky** (penciler) and **Bernard Sachs** (inker; vignettes only)
Letterer: **John Costanza**

STORY

"Solomon Grundy — the One and Only" (22 Pages)

Credits

Editor: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Penciler: **Dick Dillin**
Inker: **Joe Giella**
Letterer: **John Costanza**
Author's dedication to: Jerry Bails, Roy Thomas, Julius Schwartz, and Gardner Fox

Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Guest Stars

Superman of Earth-2 (appears next in issue #107)
Flash of Earth-2 (appears next in *The Flash* #215)
Atom of Earth-2 (appears next in *Secret Society of Super-Villains* #15)
Hawkman of Earth-2 (appears next in *All-Star Comics* #58)
Green Lantern of Earth-2 and **Robin of Earth-2** (both appear next in issue #101; teamed with the above four heroes as the Justice Society of America)
Robin (gets new costume, designed by Neal Adams, in this story; appears next in *Teen Titans* #35; the new costume appears next, worn by Robin of Earth-2, in *All-Star Comics* #58)

Villains

Solomon Grundy (appears next in *All-Star Comics* #63)
M'Naku (first and only appearance to date; a member of the League of Assassins; appears next in issue #94)

Guest Appearance

Iris Allen (last seen in the first story in *The Flash* #209; appears next in the first story in *The Flash* #210)

Other Characters

A-Rym and Teppy (no further appearances to date)
S-Kyr and E-Nes and their pets (no further appearances to date)
Neal Adams of Earth-2 (no appearance; first and only mention to date; a costume designer; designs Robin's new costume behind the scenes prior to this story)

Comments

Aquaman, Batman, Black Canary, Flash, and Green Arrow appear only briefly in this story.
The Justice Society of America appears next in issue #100.
The story continues in part in issue #94.

Synopsis

While Solomon Grundy routs the combined forces of the JLA and JSA heroes, Robin has his damaged uniform replaced temporarily with a new and different costume supplied by his Earth-2 counterpart. His ring returned, Earth-2's Green Lantern teams with his namesake to overcome Grundy and imprison him in his swampland home.

A-Rym is finally captured, on the verge of death, and the two Robins deduce that he can be saved by being brought together with his pet. Green Lantern brings the two together, and A-Rym and Teppy are then retrieved by their extradimensional companions.

FIRST REPRINTED STORY

"The One-Man Justice League"
(from *The Flash* #158)

Comment

This is a Flash story, not a Justice League story.

SECOND REPRINTED STORY

"Space-Enemy Number One"
(from *Mystery in Space* #29)

Comments

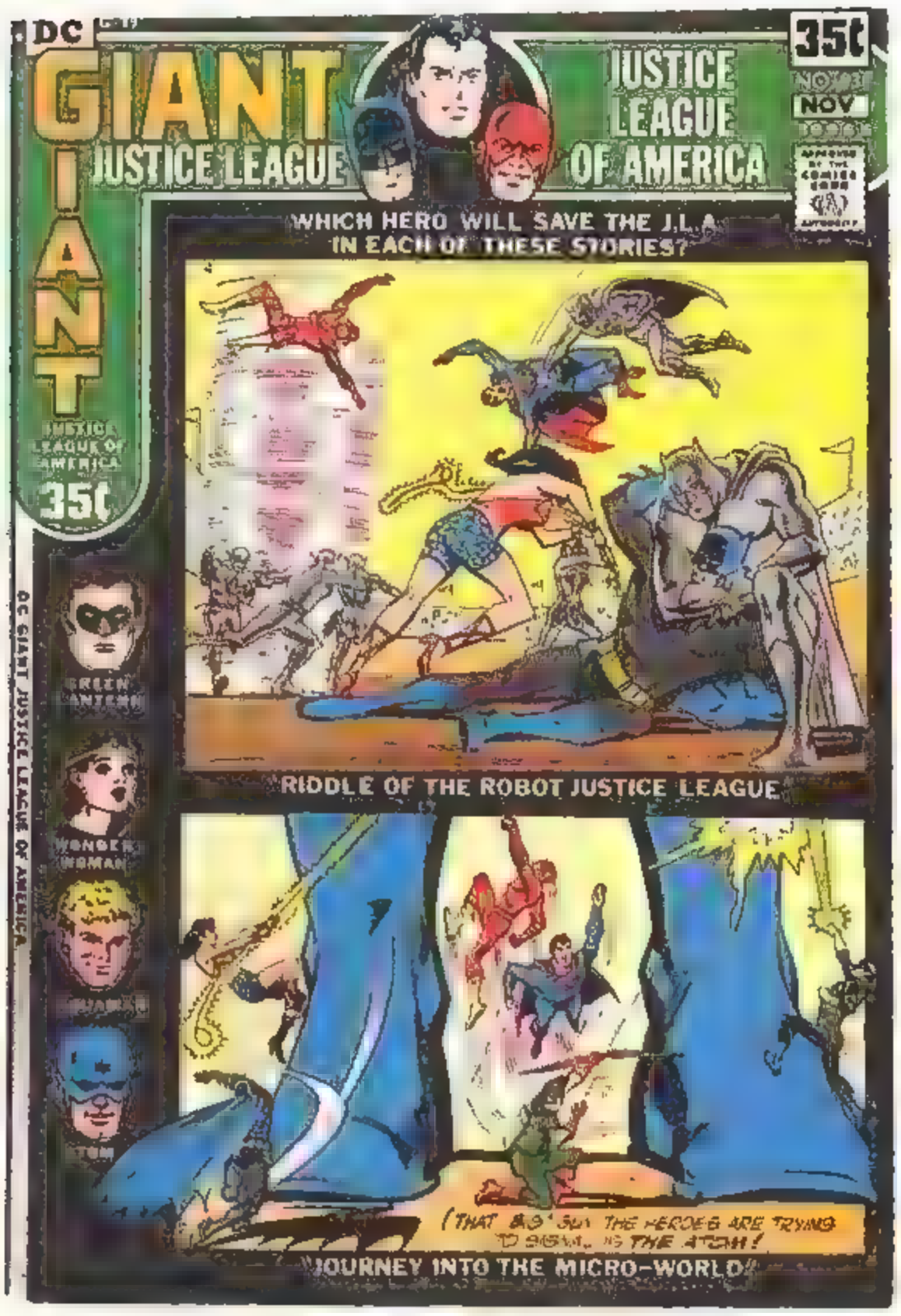
This is a science fiction short story, not a Justice League story.

This issue is a 48-page giant.

Justice League of America #93
October–November 1971

Cover Credits

Artists: **Ross Andru** (penciler) and **Dick Giordano** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker), **Mike Sekowsky** (penciler) and **Sid Greene** (inker; vignettes only); **Harry G. Peter** (Wonder Woman vignette only)
Letterer: **Gaspar Saladino**



FIRST REPRINTED STORY

"Riddle of the Robot Justice League"
(from issue #13)

SECOND REPRINTED STORY

"Journey into the Micro-World"
(from issue #18)

Comment

This issue is also numbered as *Giant* #89 and is edited by Julius Schwartz.

Justice League of America #94
November 1971

Cover Credits

Artists: **Neal Adams**; **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)
Letterer: **Gaspar Saladino**

STORY

"Where Strikes Demonfang?" (22 Pages)

Credits

Editor: **Julius Schwartz**
Plotter, scripter: **Mike Friedrich**
Pencilers: **Dick Dillin** and **Neal Adams** (pages 1, 5, 20, and 22 only)
Inkers: **Joe Giella** and **Neal Adams** (pages 1, 5, 20, and 22 only)
Letterer: **John Costanza**

Feature Characters

Superman, Batman, Flash, Aquaman, Green Arrow, Atom, Hawkman, and Black Canary

Guest Star

Deadman (last seen in *Challengers of the Unknown* #74; inhabits the body of Aquaman in this story; appears next in *The Brave and the Bold* #104; see third Comment below)

Villains

Merlyn the Magician (first appearance; a criminal archer, and a member of the League of Assassins until the events of this story; not to be confused with the wizard of Magic-Land from issue #2; appears next in *Action Comics* #443)

The Sensei (last seen in *The Brave and the Bold* #86; appears next in *Phantom Stranger* #39; see third Comment below)

The League of Assassins/Society of Assassins (last seen, as the Society of Assassins, in *The Brave and the Bold* #86;

it is first revealed that the League of Assassins and the Society of Assassins are one and the same organization in this story; its codename "Demonfang" is also revealed in this story; appears next, as the League of Assassins, in *Detective Comics* #485; see third Comment below)

M'Naku (last seen in issue #92; no further appearances to date)

An impostor posing as Morgan Edge (in between *Superman's Pal, Jimmy Olsen* #141 and 144)

Inter-Gang (last seen, behind the scenes, in *Superman's Pal, Jimmy Olsen* #143; behind the scenes only; revealed as confederates of the League of Assassins in this story; appear next, behind the scenes, in *Superman's Pal, Jimmy Olsen* #144)

Comments

Flash and Hawkman appear only briefly in this story.

Green Lantern makes only a cameo appearance as a picture and a behind-the-scenes appearance in the company of Flash and Hawkman in this story.

It should be noted that the personal histories of Deadman, the Sensei, and the League of Assassins have been altered in the aftermath of the Crisis on Infinite Earths. This revised history immediately follows their respective appearances in *The Brave and the Bold* #86, as seen in *Deadman* (second series) #1–4.

The story continues in part from issue #92 and continues in part in the next issue.

Synopsis

Batman, Green Arrow, and Aquaman are on the trail of members of the League of Assassins, and the Sensei, the leader of the League, assigns Merlyn the Archer to kill one of them. Merlyn's special weapons put Superman and Atom out of action temporarily while he goes about his mission.

When Aquaman passes out from lack of water, Batman realizes that something is amiss, but before he can investigate further, he and Green Arrow are attacked by Merlyn. Although Batman is the assigned target (since, as the JLA later discovers, the League of Assassins is connected with Ra's Al Ghul, Batman's arch-foe), Merlyn also has an old score to settle with GA. Attempting to accomplish both goals at once, he fails, but manages to escape.

After the other JLA members leave, Batman reveals to "Aquaman" that he knows that the Sea King is being inhabited by Deadman, the spirit who lives by possessing others' bodies (whom Batman has met in *The Brave and the Bold* #79 and 86). Deadman had learned of the planned attempt on Batman's life and had taken over Aquaman's identity to warn him.

FIRST REPRINTED STORY

"The Sandman" (from *Adventure Comics* #40)

Comment

This is the first Sandman story.

SECOND REPRINTED STORY

"Starman" (from *Adventure Comics* #61)

Comments

This is the first Starman story.

This issue is a 48-page giant.

Justice League of America #95

December 1971

Cover Credits

Artists: **Neal Adams** (penciler) and **Murphy Anderson** (inker); **Dick Dillin** (penciler) and **Murphy Anderson** (inker; vignette only)

Letterer: **Gaspar Saladino**

STORY

"The Private War of Johnny Dune" (24 Pages)

Credits

Editor: Julius Schwartz
Plotter, scripter: Mike Friedrich
Penciler: Dick Dillin
Inker: Joe Giella
Letterer: Ben Oda

Feature Characters

Superman, Batman, Flash, Aquaman, Green Lantern, Green Arrow, Atom, Hawkman, and Black Canary

Villain

Johnny Dune (first and only appearance to date; a black ex-soldier, rock singer, and mutant)

Other Characters

Johnny Dune's fellow street gang members, his fellow soldiers (some die in this story), **Viet Cong soldiers** (all die in this story; first and only appearance of all to date; all appear only in flashbacks)

The "political boss" of an unnamed city (first and only appearance to date)

Johnny Dune's mesmerized followers (first and only appearance to date)

An unnamed doctor (first and only appearance to date)

Comments

Flash, Green Lantern, and Hawkman appear only briefly in this story.

Green Arrow is mistakenly referred to as Green Lantern once in this story.

This story contains a diagram of the JLA satellite headquarters.

The story continues in part from the previous issue and continues in part in the next issue.

Synopsis

When the JLA satellite's teleport beam is intercepted by a Zeta-beam from the planet Rann, Flash, Green Lantern, and Hawkman suddenly find themselves on Adam Strange's adopted world. While Superman joins them to combat a menace there, Green Arrow and Atom are attacked at a benefit concert.

Johnny Dune, a black Viet Nam veteran, has returned from overseas and become a pop music star, but is betrayed in his attempt to enter politics as a mayoral candidate. In revenge, he uses his newly discovered mutant vocal powers to control the minds of his audiences and turn them against the established order, and it is this menace that Green Arrow and Atom face.

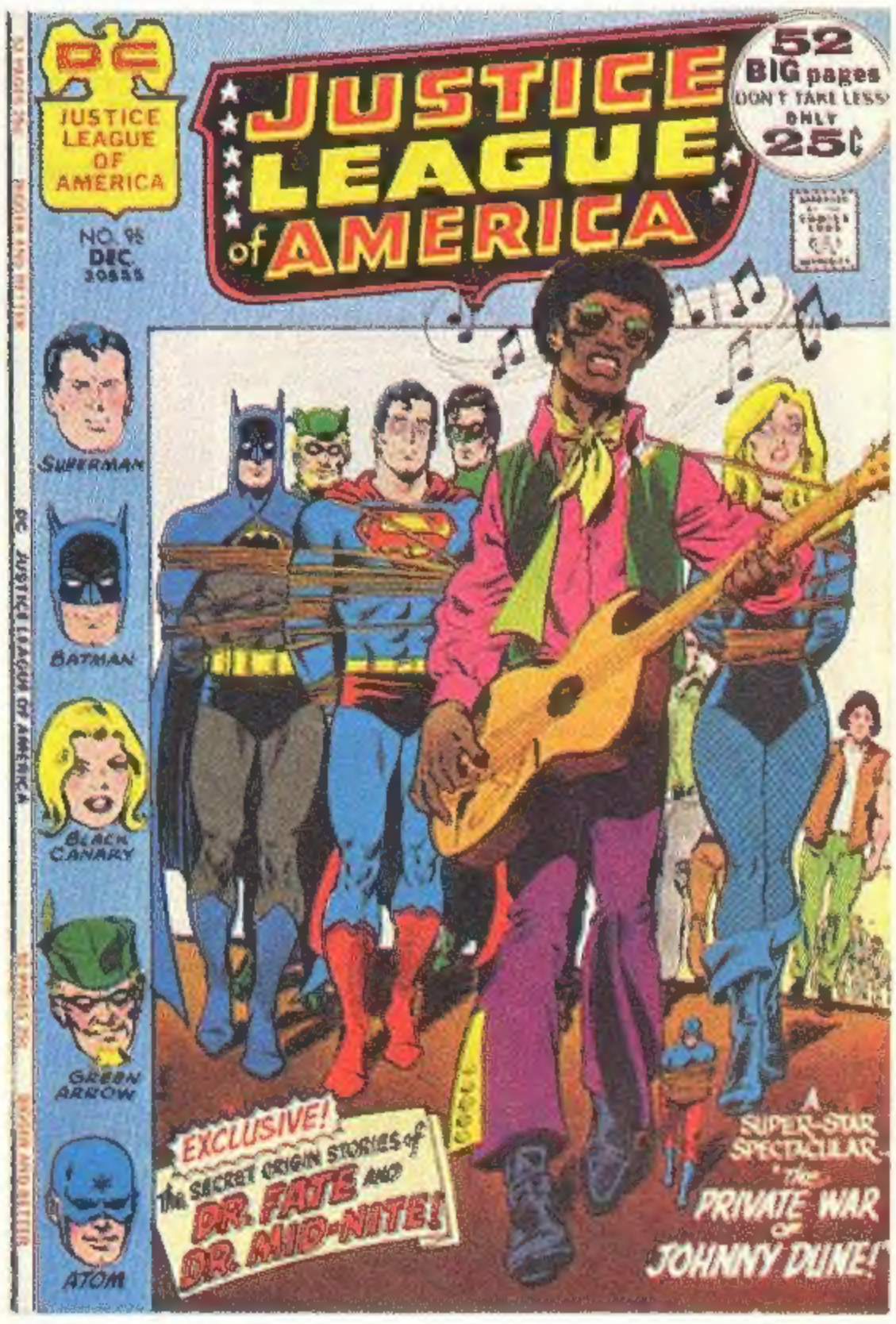
Joined by Batman and Black Canary, the JLA heroes are captured by Dune's thralls. When his control wavers and the group begins to form an uncontrollable mob, Dune sees the error of his ways and ends the riot by turning his followers against himself. The Justice League rushes him to a hospital in time to save his life, but his mutant power is destroyed.

FIRST REPRINTED STORY

"Dr. Mid-Nite" (from *All-American Comics* #25)

Comment

This is the first Dr. Mid-Nite story, including his origin.



SECOND REPRINTED STORY

"Doctor Fate" (from *More Fun Comics* #67)

Comments

This is a Dr. Fate story, including his origin.
This issue is a 52-page giant.

An Explanation of the DC Comics Index

This is the fourth in an ongoing series of comprehensive indexes to all of the DC Comics to appear since the company began publishing in 1935. In this series, we intend to examine every issue of every DC comic book and to provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a complete listing of all of the characters who appear in each story, a summary of what happened in each adventure, and various other information.

It is our goal that every DC comic title will get a series of *The DC Comics Index* devoted soley to it. Heroes who have headlined in more than one title—notably, Superman and Batman—will have a separate series of the *Index* devoted to each title. In the case of some (but not all) features which have migrated from one title to another—such as *Legion of Super-Heroes*, which appeared in *Adventure Comics*, *Action Comics*, and *Superboy* before being awarded a comic bearing the name of the feature—we will bring together all appearances of the feature in one index series. Maxi-Series, Mini-Series, and features with short life spans will be indexed in related groups.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. For instance, *The Official Superman Index* will begin with *Superman* #1, while *The Official Teen Titans Index* will begin with *The Brave and the Bold* #54, the first comic to feature the group of heroes who would become the Teen Titans. Non-DC Universe stories that appear in DC Comics are not fully indexed or synopsized. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink. The artist sometimes works from someone else's layout or design, and sometimes someone else touches up or redraws parts of the picture. Design work, layouts, touch-ups, and other ancillary work are not usually credited in the Cover Credits.

The Letterer hand-letters any captions or word balloons on the cover other than the logo. It is impossible to guess the letterer when the lettering is mechanically typeset or laid down from transfers, so such lettering is called "typographical."

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the *Index*. If the published credits in a story are incorrect, the *Index* corrects them wherever possible.

Characters

All major characters, and most minor ones, are classified into seven categories, although all seven may not be needed to fully index a story. Bystanders, random police officers, random gangsters, background characters, and so forth, are not usually listed unless they appear elsewhere in more prominent roles.

The seven character categories are: Feature Characters, characters to whom the title of the feature refers; Guest Stars, characters from other comics who have a major role in the story; Supporting Characters, characters who appear frequently in stories with the feature character(s); Villains, the antagonists of the feature character(s); Guest Appearances, characters from other comics who have a minor role in the story; Other Characters, characters who do not fall into any of the five previous categories; and Cameo Appearances, characters who do not actually appear in a story but whose images are seen, for example, in photographs, flashbacks, or reminiscences.

The Feature Character is listed only when not obvious from the title of the comic. For example, Superman is always the only feature character in his own comic, but the lineup of the Justice League of America changes occasionally, which requires a Feature Character listing for each indexed issue of *Justice League of America*. Guest Stars are usually major characters who have their own comics, but any character can be a Guest Star. The only qualifications are that the character not usually appear in the comic and that he or she take a major role in the story that is not antagonistic to the feature character(s). A Guest Appearance may be very brief; even a one-panel appearance or an off-panel appearance (for example, in a telephone conversation) counts, as long as the character is physically present.

"Behind the scenes" describes characters who don't appear in a story but whose influence is felt, as, for example, when a Villain works through agents.

There are two different kinds of flashbacks: (1) flashbacks to stories previously told (all of the characters appearing in the flashback are listed under Cameo Appearances unless they make physical appearances elsewhere in the story) and (2) flashbacks to events previously untold (appearances of all the characters in the flashback are treated as physical appearances; many origins are told in such flashbacks, for example). Parenthetical notes to characters' names in the listings explain these special appearances.

Chronology

A time line for all of DC's comics that allows proper chronological ordering of the appearances of every DC character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in *The Official Superman Index*, not in *The Official Justice League of America Index*.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when—what year or even what decade—a story took place.

A Personal Note

As should be obvious to anyone owning both this work and *The Official Marvel Comics Index*, the format and design of this book (not to mention the wording of this introduction) owe a great debt to my good friend, George Olshevsky, author of the Marvel Index series, with whose permission I have appropriated both his layout and his succinct prose.

Anyone wishing to contact me with comments, criticisms, and/or additional data for inclusion in possible future updates may do so at the address below. My thanks to all those who have already written to me. It is unfortunately impossible for me to reply to each of you personally, but rest assured that your comments are read and carefully considered.

Murray R. Ward
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Winnipeg, Manitoba R2W 3R6 Canada

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